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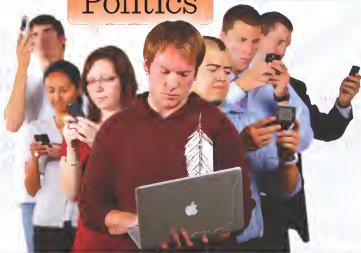
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BY ANDY BROMAGE, PAGE 26



FALSE FRONTS PAGE 16
Human trafficking in Vermont



DEATH WARNED OVER PAGE 21
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7 FEEDback

READER REACTION TO RECENT ARTICLES

PURE RIGHT-WING

Mary Teresa asks an important question regarding the true meaning of Brian Dubu's "Pure Vermont" campaign theme ("Fair Game," September 12). Is Dubu's slogan a shout-out to Vermont's "Take Back Vermont" movement? My bet is, yes. Or perhaps Dubu is going further back in time with a reference to the state's ill-fated history of secession? After all, Dubu believes that all Asians are "Asian Tigers." Either way, there is nothing "pure" in "Vermont" about Dubu's right wing agenda.

Like his boss, George W. Bush, Dubu describes himself as a writer when, in fact, he is a lawyer. Dubu owes his political career to legislative gay-baiting, joining the antigay "Take Back Vermont" movement in 2000 and notifying at a public hearing against Vermont's civil unions compromise.

In another similarity to Bush, Dubu supports discriminatory amendments to both the state and federal constitutions. In gay wars, Dubu failed to speak out when Douglas the Discriminator vetoed civil rights legislation prohibiting discrimination on the basis of gender identity (Douglas later signed a watered-down version of the bill). Given this record, Dubu would like his Rush Day in a right suit.

Betty Dubu's right wing agenda, like George W. Bush's, does not end with

oppressing gay, lesbian and transgender Vermonters. He also opposes full equality for women in Vermont, as evidenced by his opposition to reproductive rights. Apparently, Dubu believes women in the state don't have the intelligence to make decisions about their bodies.

My hope is that Vermonters won't be duped by Brian Dubu's crony "Pure Vermont" slogan. As gay men, his right-wing, antigay and misogynistic agenda will hurt Vermont and Vermonters.

Paul Olson
COLCHESTER

UGLY DEPICTION OF ONEIL

My experience of Mary O'Neil and the rest of the staff at Planning and Zoning is that they are professional and easy to work with ("The Preservation Police," September 12). It is a really hard job, and they handle it with dignity and grace and a wide range of behaviors.

What I find exception to in the article is the constant drawing. No offense intended to the artist, but it is as flattering as depicting.

Ivan Goldstein
BURLINGTON

UPDATE YOUR AESTHETIC

It is mind boggling to me that one woman representing her own overly precious aesthetic can wreck so much

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY SHAM TROTTER

Policing the Politicians

Is the Vermont Department of Public Safety playing political favorites? Does the state's public records law support its reasoning about whether to release videotapes of two high-profile politicians pulled over by state troopers? Those are the questions raised by a records review of how DPS handled the big-boy hijinks of Republican State Auditor THOMAS TROSBY, who was busted late last year for drunk driving, and the more recent misting violation of Sen. state governor and lead foot Democrat PETER SHANLEY, clocked at 80 mph on Interstate 91.

It took the state police less than one business day to release the videotape of Shanley's violation, according to emails obtained by WCAIX-TV's news director JAMIE TROSBY and the public safety department.

Meanwhile, Shanley's video and license had been released a month after it was first requested.

DPS Commissioner THOMAS TROSBY asserts he isn't favoring one politician over another, just stating the law. Shanley's stop was a civil offense and therefore a public record, Shanley's was a criminal offense, which means any subsequent investigation must be kept confidential.

Records law and investigation are not public, Trobsey maintains, even if the crime has been adjudicated. Shanley pled guilty, paid his fine and temporarily lost his driver's license.

Shanley? That's not what the law says. Records, dealing with the "detection and investigation of crime" are exempt from inspection, but state law offers that caveat: "Records relating to management and direction of law enforcement agency and records reflecting the initial arrest of a person and the charges shall be public."

According to the original state police report, Shanley was pulled over last November for a "motor vehicle violation," or falling below a .08 blood alcohol level if he had been drinking, he replied in the affidavit. He ended up following a DPS and was handcuffed and arrested for driving under the influence, the DUI.

Does that qualify as a video record of Shanley's "initial arrest"? Not according to Trobsey. It was the start of a criminal investigation.

On June 18 troopers stopped Shanley for speeding on route from Craftsbury

to his Putney home. He, too, was pulled over for a traffic violation. But no further crime was detected.

Trobsey alerted Gov. JOHN DOUGLAS, chief of staff, legal counsel and spokesman that WCAIX was asking about Shanley's speeding ticket, according to email records obtained by "Fair Game."

Legal counsel SARAH FORD replied, "I have no call service. Will call for update later."

IT DOESN'T TAKE A ROCKET
SCIENTIST TO FIGURE OUT WHY
ONE VIDEO WAS RELEASED
EASIER TO THE MEDIA
WHEN IT INVOLVED A DEMOCRAT
AND WHY THE OTHER IS BEING
WITHHELD WHEN THE PERSON
INVOLVED IS A REPUBLICAN.

JOHN FRANCO, ATTORNEY

Wonder if she offered Trobsey some advice on the phone?

Trobsey maintained he released the video so quickly because Shanley's accident is not a "Fair Game" but because Trobsey told the senator the video had been requested by WCAIX, would be released and he was OK with that? Nice Shanley's choice.

As for Shanley's video, the state is taking its sweet time processing requests for it.

On September 2 Burlington attorney JOHN FRANCO, a longtime Progressive and supporter of Shanley's opponent, Democrat BRIAN HANSEN, ordered a copy of the video from the state police website. On September 3, the order's status was "Satisfied and shipped," according to records provided to "Fair Game." Then, on September 21, France received a letter rejecting his order so grounds the video isn't a public record because it deals with the "detection and investigation of a crime."

France appealed the ruling to Trobsey on September 24, asking that a roadside video is a record "reflecting the initial arrest of a person" and therefore

public. On September 28, Trobsey rejected France's appeal. France is not sure he'll take Trobsey to court.

"It doesn't take a rocket scientist to figure out why one video was released easily to the media when it involved a Democrat and why the other is being withheld when the person involved is a Republican," said France.

That's the Ticket

When the story of Shanley's speeding ticket first went, the burning question was whether Shanley used his Senate ID card instead of his driver's license as a way to avoid the ticket.

Trobsky said Shanley didn't need to flash his ID to get special treatment.

WCAIX-TV revealed last week that two troopers were involved in a plot to void Shanley's ticket. Another trooper has been identified as disloyal, DPS Commissioner Thomas Trobsey said. He made sure to say the officer who voided the ticket had nothing to do with voiding it.

Shanley insists he didn't know what the troopers did for him, but admits he received a phone call from a state trooper after he received the ticket and before he paid for it.

"I did get a phone call from someone in the state police about something entirely different," Shanley said. "He wanted me about the ticket and my driving, and then made what I thought was a joke about fixing it for me. I said, 'Oh, yes, that'd really help me in my run for governor.'"

According to Shanley, he paid his ticket on June 22, a Tuesday, and mailed it to the Vermont Judicial Bureau in White River Junction.

The bureau processed the check the following Monday, June 28, according to paid-for records obtained by "Fair Game." Ironically, the same day WCAIX-TV aired its original story about Shanley's speeding violation.

On July 4, the police officer's copy of the ticket arrived at the bureau. By July 6, it is stated had changed to "voided."

On July 34, a worker at the bureau called the police bureau to confirm the cancellation, only to be told it had been done "in error." On July 39, a state police lieutenant faxed the bureau to close up the matter. "Ticket number 2551335 written to Peter Shanley was voided in error and should stand as a valid ticket."

No one was curious about the ticket until WCAX picked up on the story again, requesting a copy of the paper work on September 28. The courts finally handed over the requested records.

WCAX's story about the mailed ticket on September 28, roughly one week after the troopers' union endorsed **Shandon** for governor over Republican **DEAN BURKE**. At the same time, the spotlight was on Dubois for campaigning at a state police barbeque.

WCAX news director Jason Tribbett is a former Douglas administrative official who served as deputy secretary of agriculture for two and a half years. One of WCAX-TV's longtime reporters, **GARY EUBANK**, is Dubois's spokesman.

Got Pot?

The Burlington City Council recently decided not to ask Queen City voters in the form of a ballot question whether they support the legalization, taxation and regulation of cannabis and marijuana.

But got it is a statewide issue. In the race for governor, Shandon supports decriminalization. Despite his surname, Dubois thinks it should remain illegal to possess a doobie.

According to the annual Vermont Crime Report issued by the Department of Public Safety, roughly 78 percent of the 2246 drug crime incidents in 2009 involved marijuana. Cocaine and crack cocaine cases accounted for slightly more than 9 percent of the drug crimes. Amphetamine and methamphetamine cases constituted fewer than 2 percent of drug cases.

In his latest book, *Schools of Vermont People and Politics in the Green Mountains*, longtime public servant and politician **TOM DAVIS** noted that Republican Gov. **DEAN BURKE**, his dad, wanted a constitution to determine whether the state should relax its marijuana possession laws.

The committee, chaired by Burlington lawyer **ANDREW WASS**, met a few times before voting to recommend decriminalizing marijuana in Vermont.

The pros? (BT)

"The idea of decriminalizing marijuana was never introduced as a bill in the legislature and, surprisingly, received very little press coverage at the time," writes Tom Dubois. "Nothing happened to this idea that would have moved millions of dollars and helped avoid the worst aspects of the correction system that is haunting Vermont."

The Doctor Is Out

Could former Gov. **RENNALD DEAN** find himself a place in the Obama administration now that he has such a season, White House Chief of Staff **BARACK OBAMA**, in out of the picture?

If Renneal has any remaining influence, the answer would be no.

A new book — *Rebeking Donkeys* by Nathan Winter and **BARBARA** — details their mutual dislike. The rift started when Dean refused to give Renneal millions of dollars to back certain Democrats in the 2006 mid-term elections. Renneal was then head of the Democratic Congressional Campaign Committee. As chair of the Democratic National Committee, Dean was trying to funnel millions of dollars into his 50-state strategy rather than using it to back a select few D.C. insider Deans.

When Renneal took the chief of staff job in 2008, one senior member of the transition team told Renneal, "There was never any intention to hire Dean, and in fact there was a great deal of satisfaction in doing him. The authors were coming down from Boston that Dean was not to be considered for anything — and he didn't want anything to do with him." Ouch.

Media Notes

The battles on between WCAX-TV and WPTZ NewsChannel 8. In late summer, WCAX launched early evening newscasts at 5 and 5-5:30 p.m. to go head to head with WPTZ's early newscasts.

Now WPTZ is fighting back.

WPTZ was a budding war with WCAX to snag Vermont Children's Hospital chief pediatrician **Dr. LEWIS HUNT**, who would stay "full time" **WABBIT HAYLEN** from WCAX. **Butler**, who works at ECHH, reports on birds and wildlife for WCAX and Vermont Public Radio.

She's going to become a "seasonal fire correspondent" for WPTZ and keep her gig at VPR.

WPTZ will soon be looking for a new anchor. Longtime newscaster **WAB BUCHHEIMER** is headed to Mississippi.

Could a former WCAX face end up on WPTZ? Stay tuned. ☺

1 Careless? Not the best description for the new Fox News TV Town was WPTZ. News Channel 8's Tuesday night during the 11 p.m. newscast for a premiere.

2 Followed by the first on-line news "blog" by **Butler**.

3 Became a former Fox News Channel's on-line news anchor for a premiere.

4 David Gray is an old-fashioned news anchor at [wptz.com](http://www.wptz.com).



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Vermont's Human-Trafficking Task Force Tackles a Global Problem

BY KEN PICARD

Less than a week, members of a newly formed task force gathered in the Vermont attorney general's office in Montpelier to discuss how to address the growing problem of human trafficking in the state. A broad range of expertise — in law enforcement, criminal justice, social services and victim advocacy — was represented around the table. But few Vermonters have experience in combating a crime whose victims can be nearly impossible to find in their papers — as one attendee underscored with a customary tale.

In July 2004, the Essex and Williston police departments, along with the FBI and U.S. Immigration and Customs Enforcement, raided the Tokyo Spa massage kassons in Essex Junction and two other "health clubs" in Williston and South Burlington. The raids followed months of police surveillance and undercover investigations of three Asian entertainers' businesses that were fronts for prostitution operations.

Lieutenant Rick Gray of the Essex PD, who participated in the investigation, told the task force that, with his badge, he would have handled the hunt very differently. In particular, he now knows that the "prostitute" officers arrested and detained weren't extremely so much as victims of an international human trafficking ring run by a Korean organized crime network.

In all, eight Asian women were taken into custody, including three who admitted to performing sex acts for money. All were detained at the Franklin County Jail in St. Albans, and on federal immigration warrants, released and ordered to report to Immigration Court in Boston. Only one — the owner of the Tokyo Spa — made a media court with a felony strike quickly fled the country to escape prosecution. Six years later, a warrant still isn't served.

"Our witnesses floated into the wind"

Gray told members of the task force, "and our investigation ground to a halt."

Gray's story highlights a major challenge police and prosecutors face when they try to fight human trafficking. The victims of such crimes usually have little or no money to work with investigators because they fear their own arrest and deportation.

THE WHOLE CATCH TO THIS IS, NOBODY IS GOING TO CALL THE POLICE IF THEY'RE UNDOCUMENTED.
BARBARA WHITCHURCH, NEW NEIGHBORS VICTIM OUTREACH PROJECT

"I couldn't see any good reason for these women to cooperate with us," recalled Robert Simpson, the former Chittenden County state's attorney who handled the case. As Simpson pointed out, state prosecutors lack the authority to promise visas, immunity from federal prosecution and deportation.

The Vermont Human Trafficking Task Force was created in April when Gov. Jim Douglas signed Act 49 into law. It was charged with studying the problem of human trafficking in Vermont and making recommendations to the legislature.

Currently Vermont is one of only five states on the nation without a human trafficking law. As a result, police and prosecutors say their hands are often tied, because they lack the resources and statutory tools to bring such cases to state court. Given the global scope of the problem, even the state can only do so much.

Human trafficking, also referred to as modern-day slavery, is a \$12 billion-a-year industry, the world's second largest criminal enterprise behind drug trafficking, according to Jim Todd of the Polaris Project,

an anti-trafficking organization based in Washington, D.C.

Todd, who participated by phone in last week's task force meeting, noted that an estimated 12 million to 27 million people are trafficked internationally, usually for forced labor, sexual exploitation or both. The U.S. State Department estimates that each year, 8,500 to 12,000 foreign nationals are trafficked into the United States alone.

Under federal law, human trafficking differs from human smuggling in that it involves the recruiting, transporting and harboring of people for forced labor or commercial exploitation. Trafficking victims are held against their will, typically through the use of force, fraud or coercion.

Moreover, the abolition of modern-day slavery isn't necessarily physical. They can also be economic, such as debt bondage, or psychological, such as threats of violence against victims' families and friends back in their home countries.

In the 2004 case, the victims of lived as the prostitutes were free to leave from time to time. One victim told police that the money she was paid for her sexual services went toward paying off the sizable debt she'd incurred in exchange for being brought into the country legally.

How big is the problem in Vermont? Local human trafficking experts say it's difficult to determine, in part because most police, health care providers and immigration advisors aren't trained to look for it.

Edith Khosla is the director of Give Way to Freedom, a non-profit organization that opened earlier this year in Essex Junction. Its mission is to educate the public about human trafficking and provide care and services to victims.

Recently, Give Way to Freedom conducted a broad online survey of state agencies and nonprofit organizations around Vermont, including emergency-room staffers, aid workers for sexual and domestic violence victims, and employees of the Department for Children and Families. The survey asked about their experiences with known or suspected victims of human trafficking.

The survey noted just 50 respondents, 36 of whom were DCF social workers. Nevertheless, Khosla noted that about a quarter of respondents reported at least one contact with a possible trafficking victim, and some as many as six contacts. One respondent, an unnamed emergency-room physician, characterized the trafficking problem in Vermont as "moderate to high."

How is the task force addressing the problem? One such tool is a program created in October 2008 called the New Neighbors Victim Outreach Project. Using a \$9,000 federal grant, the project just launched a public campaign in 10 languages to reach potential crime victims in Vermont.

Barbara Whitchurch, the project's director, explained that many non-English speaking crime victims are afraid to contact police, even when they're in the country legally. Sometimes it's because they don't understand local laws, or have been falsely told by an abusive partner that they'll be deported for filing a report. Others come from countries where the entire criminal justice system is corrupt and cannot be trusted to safeguard victims' rights.

"The whole catch to this is, nobody is going to call the police if they're undocumented," Whitchurch added.

Whitchurch recounted a case in Grand Isle County that's representative of the problem. Some undocumented workers were recently assaulted and robbed, they kept their cash at home for fear of being

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Fringe Friday

STEPHEN CAIN

Stephen Cain Has a Radical Plan for Peace in the Middle East

BY ANDY BROMAGE

Every Friday on our staff blog, Matt, Steve Daps and I, "Fringe" candidate seeking statewide office. Vermont has a strong tradition of putting independent and third-party candidates—and their radical ideas—on the ballot. The reality is that candidates seldom win more than 4 or 5 percent of the vote and remain on the fringes of our state's political system. The Q&A below is excerpted from last week's interview with independent candidate for U.S. Senate Stephen Cain. Read the [full interview on Matt at 5everendsvt.com](#)

Candidate: Stephen Cain

Office sought: U.S. Senator

Age: 50

Hometown: Burlington

Education: BS in public health, Vermont University of Vermont, 1984

Occupation: After college, from 1985 to 1997, Cain worked as a U.S. Senator, elevator operator at the Capitol in Washington D.C. Currently he is a prep cook at the Vermont Public Brewery in Burlington.

Family: Cain comes from a family of prominent Burlington Democrats: his uncle Francis Cain was mayor of Burlington from 1927 to 1931, his father John Cain served as graduate judge, state representative and state senator. Cain himself ran unsuccessfully for state senate from 1992 and 1994 as a Democrat. His campaign slogan? "Cain's Able."

How he sails: Cain is a dedicated New York Yankees fan but watches the Red Sox religiously to see Kevin Youkilis and Dustin Pedroia play. For the Sox, he likes Derek Jeter and A-Rod.

Platform: Create "green" jobs by putting 200 Vermonters to work manufacturing compact bathroom[®] that come with eco-efficient toilets. Cultivate a hemp crop to supply the U.S. with "food, fiber, forage and fuel." Grow pea life and opens the way in Afghanistan.

Sees Days: You're from a big Democratic family. Why are you running as an independent?

Stephen Cain: I had a bad falling out with the Democrats. In 1986, I heard about GAO from two different sources. So I went to [Sen. Patrick] Leahy and explained what I had heard and asked him to warn the administration. And he wouldn't do it, would he give me [Leahy's] card so I could warn the administration? And he kicked me out of his office in DC.



SD: You know a lot of people aren't going to believe you on that.

SC: I know. I've been living with it for 10 years. It's really tough. One thing you should know is I am a psychosocial surgeon. I have spent time getting diagnosis and some therapy and some hospitalization for paranoid schizophrenia. It was a long time ago. I was inspired.

SD: Tell me about your ideas for Middle East peace.

SC: The hynching issue with every single person in the Middle East is kind of Israeli genocide. Israel's treatment of Palestinians. They're using our purest tools our bombs to kill Palestinians. Israel I think is about the size of Connecticut. It has 8 million people. Those people can be moved. I would make them in the Nevada desert. Sarah is right. Give them their own land. I don't think there is a doubt their population and live without fear of repression one of their lifestyle.

SD: Why do you favor hemp production?

SC: The fibers can be used and thousands of dollars can be made. Hemp collars are no longer made. They don't come for producing ethanol. Hemp seeds can be eaten. They can be fed to cattle. Farmers feed bolls would believe. ☺



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Human Trafficking **47W**

might reveal their immigration status and whereabouts to federal authorities.

Whitehouse is trying to speed the word that Vermont law enforcement isn't out to prosecute crime victims or witnesses who assist the country illegally. Ashe explained, many such individuals have become "sitting ducks" for those who would take advantage of them with impunity.

Of course, getting this word out groups places that Vermont police will actually adhere to such principles. Currently only Burlington, Middlebury and the Vermont State Police have explicit, ban-for-policing policies.

However, Attorney General Bill Sorrell has announced that in the next few weeks he'll send a statewide ban-for-policing model and will recommend that all Vermont law enforcement agencies adopt it.

The new policy, a byproduct of a 2009 recommendation by the Vermont Advisory Committee to the U.S. Commission on Civil Rights, was initially meant to address the problem of racial profiling by police. However, as Sorrell pointed out, with so much attention devoted recently to Arizona's new immigration law, he felt compelled to take a position on the specific question of undocumented or *divulge* living in Vermont. As he put it, "We're trying to put together a policy that will try to convince a victim and witnesses that they need not fear Vermont law enforcement."

It's worth noting that the new policy will be mandated in statute, meaning that state departments and their officers could continue their current practice of enforcing federal immigration laws. If that happens, unfortunates who've been freed, may come victims will remain hidden in the shadows — and to hear's way ☐

Young Guns Take Aim in the Governor's Race

BY ANDY BROMAGE

It's the young guns knocking the governor's race, Democrat Peter Shumlin and Republican Brian Dubie have grabbed the headlines. For the better, they've lurked in darkness and on the stage.

But behind the scenes, these up-and-coming political operatives — one local, one from the out-of-state — are supplying the candidate with advice. These young guns also fire the shots as the candidates don't know it.

Shumlin's campaign manager is 28-year-old Alexandra MacLean, who was his fourth aide at the Statehouse. Raised in Peacham in the Northeast Kingdom, MacLean helped Shumlin win a major run victory in the five-way Democratic primary Nov. 5th's target to counter the Dubie campaign's barrage of negative ads without making her boss look like he's the one going negative.

"Alex found a entire Vermont and their reflection of the way we're running our campaign," MacLean says.

Other aides lead the campaign manager, Corey Bliss of Vergennes, through the Republican Governor's Association. Bliss managed Republican Congressman Thomas Davis' unsuccessful re-election bid in 2008. He's kept Shumlin on the defense with a daily stream of ads and press releases that call the candidate "an ethical" and suggest he'll release "hundreds of thousands" from prison to work money.

A second young Democratic operative, Rhodie Island, advice Paul Tuckers, 30, has emerged as a political figure too. He was picked to run the Democratic Party's

Coordinated Campaign after managing Deb Stutkowski to a third-place finish in the Democratic gubernatorial primary. Tuckers doesn't work for the Shumlin campaign, he's worked with supporting all Democratic candidates that he's become a prominent player in the governor's race.

Some people are blaming out of state political operatives such as Bliss and Tuckers for the negative tone of the gubernatorial race.

"They're hit and run," says Garrison Nelson, a University of Vermont political science professor. "The day after the election, they're packed up and out the door. So they don't care what they leave in their wake."

Nelson himself was unwittingly dragged into the fray this summer during the primary campaign. During an interview with *WFOU* News, Nelson suggested MacLean's campaign had "satellite." After the story aired at 10 p.m., Tuckers emailed station news manager Lesley Kagle and told her Nelson had donated to Shumlin's campaign. Unable to confirm the claim, the morning news director pushed the story from the next day's broadcast.

Afterward, Kagle says she checked Tuckers's claim against state records and found it to be false. "Tucker now claims he had no proof of a donation by Nelson when he wrote the station, but 'two hours' when suggesting he had Nelson was 'unsubstantiated' about incident."

"This was an effort to kill the clip, which to me indicates a kind of insecurity of the press," Nelson says.



For his part, Tuckers rejects being characterized as a political hit man and doubts at being compared to Bliss — a parallel drawn in a recent *WFOU* story. To Tuckers, the two practices completely different types of politics.

"To tough and want to win but I did not go to Karl Rove's school," Tuckers says. "I have never rank as low as these operatives that come from a very different school of politics."

Tuckers' out has truly rousing congressional campaigns for Democrats in the battleground states of Missouri and Ohio. He headed the advice of Democratic strategist James Carville, who Tuckers says were told from a phone chat to

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PHOTO: GARY WOFF

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Kathryn Blume Discusses Directing a Play About Women of Steel – and Being One

BY PAMELA POLSTON

KATHRYN BLUME must not sleep a whole lot. That's the only explanation for the schedule she keeps. The Charlotte-based actress and environmental activist, 43, is known for her work with the **WAGNER OPERA COMPANY** (which **WASH STATE** in the artistic director), her passionate/funny one-woman solo shows such as *Flight and The Boycott*, and other performances at statewide and European events, including the UN climate talks in Copenhagen last year. She's also known for conceiving the international activist production *The Gypsies Project* in 2003. Blume writes – essays, plays, protest songs – and is as demure as a public speaker. She teaches prep at a local health club and acting and directing at Bardonia College. Oh, and she officiates "spiritual but not religious" weddings as a minister with the Universal Life Church, which inspired her to launch a "happy wedding story blog."

**ALL OF MY TRAINING HAS
TOTALLY PREPARED
ME FOR THIS.**

KATHRYN BLUME

Catching up with Blume is rather like conversing with a hummingbird – about one that is a surprisingly good listener. (Did I mention she's also a life coach?) At a recent sit-down for tea (hair) and coffee (tea), Blume explains that she's just returned from delivering the keynote at a meeting of the Vermont Climate Collaborative. "They brought me in for some inspiration," she figures. And she's off. "Vermont is so close to being a national model."

But the focus of our chat is actually a brand-new playwright directing plays.

Blume takes to the other side of the script, so to speak, with *Steel Magnolias*, opening this Thursday at the **BLAKE ART THEATRE** in

Bardonia. A new local theatrical artist collective **BLAKE ART PRODUCTIONS**, founded by **JOHN CARABALLO** and **ANDREW HENNING** (both **WASH STATE** grads), invited Blume to take the reins of its debut show. "My lack of experience didn't seem to be a deterrent," she says wryly.

In fact, the emotion-packed drama seems made for Blume. It's a comedy. It's a weeper. It's *Southern Steel Magnolias*, an off-Broadway hit in 1987 and an Oscar-nominated film two years later, is set in a beauty parlor in Louisiana and explores the lives and relationships of six women. The cinematic version – the checklist of chick flicks – attracted the socialist actresses in Hollywood and launched the career of then-21-year-old Julia Roberts. The Bardonia production seems to have launched yet another career track for Kathryn Blume.

"It's my great surprise. I really love it!" Blume says of directing. And for someone accustomed to being in the spotlight, it's an interesting thing to learn about oneself. "I never thought I wanted to be in charge," she muses. "Though I realized doing *Gypsies* that I enjoyed putting a production together." Still, Blume admits

she's no actor, she prefers the "nurturing, collaborative model." Which, again, seems apropos for a cast full of females. "I also love the onstage problem solving," Blume notes.

Has Blume offered directing advice? "Mark has been busy with his own play" – VSG's *The Glass Menagerie* opens this week, too – "but, yes, we've had discussions about it," Blume says. She pauses to reflect, then says, "It's an interesting juxtaposition of plays about Southern women."



Kathryn Blume

OPERA



A castle for the gods reached by a minnow population of dwarves. Undermining maidens guarding a stash of submerged gold.

This is the fantasy world of Richard Wagner's *Das Rheingold* (The Rhine Gold), the first opera in his four-part cycle *Der Ring der Nibelungen* (The Ring of the Nibelung). The Ring cycle contains some of the most dramatic and thrilling

music ever written. But imagine staging this behemoth.

Not a problem, if you're the Metropolitan Opera in New York. The Met just opened its season with an entirely new, \$16 million production of the Ring. Directed by Robert LePage – a multitalented Quebecois who also staged the Las Vegas Cirque du Soleil show – it has a set dominated by a 90,000-pound apparatus consisting of

Wagner Fans Await the Met's New Staging of *Das Rheingold*, Live in HD

BY AMY LULLY

14 movable planks. Add video projections, staged body doubles, and the likes of baritone Bryn Terfel and mezzo-soprano Stephanie Blythe, and you will have, according to early reactions, some stunning nights at the opera.

Vermont audiences can experience the new Ring in real time through the Met's popular "Live in HD" broadcasts at several area theaters. Of this season's 12 broadcasts, the first is *Das Rheingold*, and the last is Ring opera number two, *Die Walküre*. (The final two operas are scheduled for the 2011-12 season.)

While fanatical Wagnerites brace themselves for change, others may need some help just grasping the outlines of the German masterpiece. First performed in 1876, Or so thought **DAVID ANDERSON**, director of Middlebury's **TYNIS HALL THEATRE** – one of four Met live-broadcast venues

in the state. On October 4, Anderson brought Region resident **DAVID SARGIS**, a retired music educator, to the Middlebury Community House to summarize and play musical excerpts from *Das Rheingold*.

"You don't need to talk people through German," Anderson says, referring to the personally popular opera by Georges Bizet. "But I think we all agree that the Ring cycle is" – and here he begins to chuckle – "this nearly insurmountable mountain, and we could all use some help."

Shed, ed, is accustomed to giving that help. He taught fifth graders the Ring every year of his 33-year career in New York State's public schools. More recently he gave a version of his talk, entitled "Das Rheingold Explained" and including his own demonstrations as trumpet and trombone, to seniors at

Blume says she's grateful for the opportunity to direct, and she's already got a gig lined up as director of *Metamorphosis at the Wilderl High School* in Shelburne next spring. But—surprise!—this is not the only thing on her plate. Blume is also working on a book, very tentatively titled *Read This Book, Save the World*. “I’m really inspired by the transition from movement,” Blume says, referring to an international, community-based effort to help towns deal with the exigencies of climate change and peak oil. Her book, she says, will have an entertaining but informative, pop-culture approach to how humans can adapt to a post-oil life. “It will be, like, ‘Hey everybody, here’s what we can do about it,’” Blume explains. “And I really want to do all the interesting public speaking [with the book].” After all, she reasons, “ALL HUMANITY cannot be everywhere at once.”

In fact, Blume has stepped up her speaking gigs already. “I’ve been up against the limits of being a solo performer,” she says. “When people think you’re little and cute and funny.” Her voice trails off, only to return with a note of steady resolve. “I want a place at the table,” she says of the climate change community. “All of my training as a

writer and director has totally prepared me for this.”

Her training also prepared her, of course, to act. Though trying to reverse the planet really runs into one’s throat, Blume is looking forward to reprising her title role in Vermont Stage Company’s *Sylvia* next spring.

If you haven’t seen it, you should know that *Sylvia* is a dog. Blume, as hunk and lover throughout, was later accused the disruptive but endearing matriarch in NBC’s 2007 production. The show, says the company’s website, “is back by popular demand.” It’s about a guy in wildlife crisis and a canine companion who turns his life upside down and teaches him to live more fully.

Come to think of it, that could describe the tensions real life Blume is acting now, across the down-as-all-fours part. And maybe with a smaller canine pawprint. ☺

1 Great Playbooks, directed by Kathryn Green, produced by Gabe Nye. Out at the Black Box Theatre. Play Street Landing, Burlington, Thursday and Friday October 18 & 19 at 8 p.m., Saturday October 20 at 2 p.m., and Sunday October 21 at 2 p.m. \$10/16 Tickets. All AG1666 www.playstreet.org, blackboxtheatre.com, or www.vt.org

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Should first fall for Wagner as a sophomore at the State University of New York at Potsdam's Crane School of Music, where he earned his degree in music education.

"I worked with two men [who loved the Ring]. It was sort of a thing we did in the orchestra. We'd listen to a little more after every night," he recalls fondly.

Should says the Ring can be enjoyed on many levels—there's even a "Roc" graphic novel, he points out—but one is purely musical. Wagner uses leitmotifs, or short musical themes, to signal ideas or objects to the audience.

Among the cycle's nearly 80 leitmotifs is one, played on a trumpet, which signals the main character, Wotan's sword. Yet when the tune is first heard, the sword is just an idea in Wotan's head.

"That's something unique in the world of opera, to get across something meaningful with no action or dialogue on the stage about it," Should notes.

He assures those who missed his

talk that the story of *Das Rheingold* is "still perfectly comprehensible" from the translation provided in subtitles to broadcast viewers.

As for the new production, Should is apprehensive. He's a devotee of the Met's previous staging—which was retired in 2009 after a 23-year run—and owns the whole 18-hour production on DVD.

"Maybe I'll be surprised," he concedes. ☺

1 The Metropolitan Opera Live in HD. For live performances on Saturday October 8 at 1 p.m. at Radio City Music Hall (RCAIHD) and the Town Hall Theatre in Middlebury (SC1950) and the Lotte Hotel and Theatre in Burlington (BQ1). Guesthouse Area at Middlebury (SC1950) Catering Area at Middlebury (SC1950) and Spelling. Audiences, Hosts at Center. Carleton College. Vermont. MA. (2010) currently sold out. (Excludes live performances by an "ensemble" on a different date. Check website for schedules.



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STATEofTHEarts

THIS 'N' THAT

Those creative kids over at **CHAMPLAIN MEDIA LABS** have another feather in their caps: the **Blaine House**. Never heard of it? The neighborhood you've never been invited to the governor's mansion.

In August, Maine Comm' went the contract to restore some 100 light fixtures in a historic preservation project at the 1830 home, currently occupied by Gov. John Baldacci and family. It's a job requiring technical expertise and costly preservation, according to a cheerleader press release. The historic preservation person probably wouldn't permit a Comm' signature there head – or a Maine mouse – to burst through the clipboard too. **Play** ■ Earlier this year Seven Days wrote about an impending mural project at **MIDDLEBURY COLLEGE** by Vermont artist (and STM old guy) **SAMPA FIELD**. Well, next week the New York City based **Colonial Media** will begin enhancing a 3000 square foot cedar wall of **WISSEY THUNDER** with a **Falls, Coon & Geometry** "This is an environmentally themed project with the branch of art history major **MAE LUND**, who graduated this spring. Her intent was to play off the college's commitment to sustainability. For her largest public art display since the 1980s, Field created cedar plank, paint, animal and each decorative globe in a grid, grouped in the most perfect. Her intent was to show how the human and natural worlds are connected by the same farms and pastures. Simply and carefully, it does just that. Colonial Media aims to complete the mural by October 15. ■ Art exhibits are not usually about numbers, but its hard not to notice the significance of several significant ones in Waterford this month. It's the 30th anniversary of the **GREEN MOUNTAIN CULTURAL CENTER** annual juried show. Art in the Pound Barn – an view through October 11. It is also exactly 100 years since the **JEROME MOUND BARN** was erected and 200 since the farmhouse – now the lovely **MOORE THE SOUND BARN HOUSE** – was built. All three are Vermont treasures. Happy triple birthday.

PAMELA POLSTON



'WALL TO CANVAS'

Twelve artists were assigned the wall and the clock left. Security from one to four at the first graffiti showdown put on by the **CHALLENGE ART CENTER** and the **MADE BY REMIXING** **RENDER** in the South Burlington teen maker's parking lot, the first-moving competition cranks on this 5 by 5 foot companions while an estimated 800 to 1000 viewers mugged off the morning. **JEROME OF MOUNTAIN** gray this and of colors is added throughout the afternoon. And to mention while the spray paint works in the air.

The turnout, way surpassed expectations, says premier **SAGE TUCKER KIRKMAN** of the Shelburne Art Center. Organizers are inspired to make it an annual affair. Meanwhile, a Montreal graffiti who goes by the name of **RENDER**, with 100 graffiti for his anniversary, took a pink depiction of Burton founder **JANE GOODALE**. Before he'd stood up on paint. Runner up was Shelburne artist **KRISTINE CAMPBELL**, who created a really groovy wall of rats.



PAMELA POLSTON



The Four Musketeers

Hey, Jeremian. This is Eligh. Could you park me up at the top of Church Street? I don't have any money on me. My grandma and she'll pay you tomorrow?"

"Eligh, how ya doin', buddy? Sure, I can come get you, but what do you call the top of Church Street? We call it about Main or Port?" (In my experience, this is a 50-50 proposition, as I've learned to ask.)

Eligh replied, "Oh, I see what you mean. I'm on Port. Right in front of the UO church?"

Eligh is a great kid, the son of the daughter of Angelique, an old and dear friend. She's actually quite young to be the grandmother of a teenager, but the woman in her bloodline seems to start their families at an early age.

AS THEY CLIMBED INTO THE TAXI, A WAVE OF PEACE AND EQUANIMITY CAME OVER ME. SOMETIMES OUR BEST INTENTIONS ARE AFFIRMED.

Here's the thing: I wasn't going to take any money from Ange. The woman is kinder than me, and that's saying something. It was price money on a Saturday night, so the ride out to Eligh's house in Rustic Junction was going to cost me in lost time, and not insignificantly so. Despite my misgivings, it felt right to take the kid on the house.

On my way to the pickup, Angelique called to say that her grandson might be calling me tonight, and that she would pay me tomorrow. I laughed and told her it had

already happened, and not to worry about the fare. "You know I mean it," she protested. "I run and you a cherk!" I assured her we were good, and she told me I was sweet, which is always nice to hear.

On the way to Eligh's, Eligh mentioned that he wasn't going to his home—which I knew to be just before the big bridge—just to a friend's house on the Skirwood development. "So problem, buddy?" I said, trying my tongue. That's another 10 minutes on a Saturday night, I thought.

I dropped Eligh at his friend's house, and, on the way back through Five Corners, there were and a woman hailed me from across the road in front of the Church Inn. I stopped the cab. She called out, "Is the woman on Skirwood?"

"Stop in," I replied. As they climbed into the taxi, a wave of peace and equanimity came over me. Sometimes our best intentions are affirmed. Here, in the greater scheme of things, this was a trivial matter. And, yes, maybe I post connections where, naturally speaking, none exist. But my fare fare out to the Five Corners for a friend was about to be paid. So, and to meet life's necessities.

To make matters even better, this fare came was a friendly and generous hunk. All three men were tall and rangy, maybe in their forties, and the woman was petite and attractive with dark, shiny eyes. "Hey, I just got to ask," I said to my customers in the shotgun seat. "If you got a boat docked in Portmanton with all its fabulous decks and restaurants, why come all the way out here to me?"

"We always come here," he replied. "That's the best food I know, my friend."

I thanked him and said, "Well, I can't argue with that. It's a good joint, all right. This falls down from Montebello?"

"Yes, we are," my mate said, smiling. "I guess the best gives us away."

"I had a fare up to Trudeau Airport last Saturday. I figured the traffic wouldn't be so bad on the weekend, but the West Champlain Bridge was down to one lane in each direction. Just, it took me nearly as additional hour coming and going."

"You, my mate!" the men agreed. "The province put off infrastructure maintenance for decades, and now we're paying the price. I live and work on the island. It's not so bad for me. But for the folks who commute in from the western suburbs, it's a disaster. I know people who have actually sold their homes and moved into Montreal because the commuting time has become unbearable."

Something he said popped my answer. "Did you say 'unbearable' in Montreal proper actually in Italian?"

"It was in. Just like Manhattan in New York City."

"Well, knock me over with a feather. I just learned something new."

As we passed the old Penny Allen house, I asked my customers, "So, how do you folks all know each other? Old college friends?"

"Not a bad guess," he said with a smile. "We are the closest of old friends. And these two guys were all on the Canadian national fencing team. Adams was on the Argentine fencing team. There's when she met Thomas back there."

"Wow, that is very cool. Did you guys compete in the Olympics?"

"Yes, in '84 and '88. In the 1984 Olympics we finished out the podiums fourth place. The point is, we're now part of the first fencing team that's 'Canada everywhere'."

"Fantastic. Putting in something like fencing isn't right? Like, it requires a great deal of reflexes and anticipation?"

"Yes, very much like boxing in the foot work involved and managing the opening with your opponent. It's all about the counter

forming or taking, trying to draw the other guy off balance and vulnerable to a strike."

"Cool!" I said. "The other thing I know about fencing is that it's not really like the scenes in those giant movies. You know, where the fight goes on between guys for like, 20 minutes. In real fencing, it's generally over in, when—20 seconds?"

My customers began to laugh. "It's so funny you say that. Our coach—he was the best coach ever for Canada—he used to have us set up these elaborate fighting scenarios. Like in those movies. He would choreograph those fight scenes for us, and we would have a ball acting them out. It really broke up the tension with all the intense training we went through."

I dropped the swordsmen and women at the curbside near to the Burlington Boat House. On and off for the rest of the night, I thought about one of my favorite childhood films, *Captain Jack*, which was a TV constant back in the day. The story's basic was that Jack, a sailing man who really knew how to put the smack on rough weather. As an adolescent growing for less, I took as my model the way Jack—as Peter Dinklage, the reluctant pirate—would and was the head of the commander's mate, the deliberate Olivia de Havilland. This was not an easy formula to replicate as a usually laid on the street in front of me, but I could have done worse.

A few days later, I received a warm note in the mail from Angelique. Polked inside was a 10-dollar bill, unopened but totally appreciated. ☺

"Hackie" is a weekly column that can be found on www.hackie.net. To reach Jeremian Portac, email hackie@jeremianportac.com.

PHOTO: JEREMIAN PORTAC

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Overboard, I ran across the phrase "loose lips sink ships" on the sports page the other day (in some article about Twittering athletes hawking their team). I knew this was part of a WWII propaganda campaign to keep civilians from talking about troop movements and shipping schedules. But did loose lips actually sink ships? That is to say, did the loss of an Allied vessel ever directly result from inadvertent civilian disclosure of military secrets? A difficult question, but that's why there's a Cecil



and corresponding on double-speak was the best way to do that, given the positive technology of the day. Some notable cases:

Curtis Edmunds, Hillsborough, New Jersey

Huh. And all this time everybody's been blaming my mom and dad.

Curtis, about maritime intelligence, arose in Britain during World War I when money II boats started going over market ships. And with good reason — Britain was at war in German spies, or at any rate not period spies. By the end of the war British counterintelligence was reading the mail and cables of more than 34,000 individuals. While this undoubtedly reflected wartime paranoia to an extent, authorities turned up enough evidence to try 34 alleged spies between 1916 and 1917 and deport 1200 espionage characters.

A primary goal of German espionage early in the war was finding out about ship movements.

• Dutch colonial Hacks Jansen posed as a traveling cigar salesman, hanging out around the docks in Southampton to spy on ship movements and sending the information to German intelligence encoded in the form of cable cigar orders destined for naval ports — thus despite the fact that naval ports weren't known as hotbeds of cigar consumption. Another Dutch "cigar salesman," Willem Buis, sent similar orders from Rotterdam. Neither Jansen nor Buis had any inside information or access to military documents, they asked exactly as what they could see and hear. The two men were executed as spies in 1915. (For Jansen it was a short stint, he'd been in the country only two and a half months.)

• Ernst Woldemar Melis, a Swedish, was recruited by the Germans in, as he later put it, "to do the ports round England and Scotland and try to find out what I can." Provided with a code book and trained in naval identification, he sent letters to his superiors containing secret messages written in lemon juice, an espionage technique so sophisticated it's been used by school kids for generations. He was caught and executed in 1916.

• Perelman Laslovice (literary?) Bender was also recruited by the Germans to report on ship movements. Posing as a merchant and sending messages coded as commercial orders, he was found out when he started ordering large quantities of weapons, which were not in season at the time. He, too, was executed in 1916.

You see our problem here: Lots of Allied ships were sunk, and numerous spies were hanged for loose lips. However, most of these captured were hangers who got caught where they could do much damage — successful agents kept a lower profile. I came across only one instance of a spy who (a) collected info on ship movements and (b) shared responsibility for sinking a ship. However, (a) didn't lead to (b). It's an interesting story just the same.

Swedish-hungarian adventurer Fritz Dornberg Duquesne, a native of South Africa, lost much of his

family during the brutal Second Boer War of 1899-1902 and developed a kicking hatred of the British. Among other misadventures, he claimed to have disguised himself as a Russian duke in 1916 and boarded HMS Hampshire in Scotland along with Field Marshal Lord Kitchener, who had commanded British forces during the Boer War. Duquesne said he alerted a German U-boat to the ship's approach, then escaped on a life raft. True or not, the ship was sunk, killing Kitchener and many others.

During World War II Duquesne signaled 32 German agents in the US who became known as the Duquesne spy ring, which sent reports on ship movements and observational matters to the Germans. The ring was broken up by the FBI in 1941, and Duquesne was sentenced to a long prison term. Adam Tiedt, Duquesne helped sink the

Hampshire in one way and spread on ship movements in a different one, the loose lips that sent the signal to the bottom were his own, and he may have overestimated his role in the ship's demise at together. So, really this isn't the greatest example. However, I'm doing the best I can.

Although the "loose lips" slogan was introduced in 1942, there's no evidence of shipping losses due to inadvertent civilians during World War II. The Navy code-breaking agency known as the F-5 team learned most of what it needed to know about ship convoys by decoding intercept Allied radio messages. Why the slogan, then? No doubt it partly reflected the military's habit of lighting the previous war, but it may also have been an attempt to get civilians to keep quiet about the devastation wrought by German subs.

BLISS BY HARRY BLISS



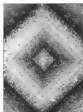
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Sex and the Queen City

Is Burlington as hard up as a national survey indicates?

BY SARAH TUFF

Right now, it's money shot time in northern Vermont — for the exploding town in the middle of peak foliage season, that is. When it comes to Burlington residents' life between the sheets, however, things are a little less sizzly.

On its checklist is a survey that appears in the October issue of *Men's Health*. In the magazine's rankings of America's sex-happy cities, Burlington isn't even in the top half. In fact, *Men's Health* ranks 99 out of 100, dribbling in just ahead of Portland, Maine. On top is Austin, followed by four other Texas cities in the first 10.

"I think it's bullshit," says sex therapist Israel Helfand, PhD, who has a practice in Cabot.

Indeed, the magazine editor's analysis of condoms and sex toy sales, and rates of birth and sexually transmitted diseases does seem more sophisticated than scientific. So I did my own tongue-to-check investigation of the survey numbers.

First, condom sales. Helfand points out that, while many Vermonters may collect condom buying rubbings, that doesn't mean we don't need them. Condoms, you see, are gratis in most medical centers and doctors' offices and many other places around the Green Mountain State. "In Vermont, we're more socialized than just about any other place, so condoms are free," Helfand says. "In Manhattan, they give them out like candy."

Helfand adds that Vermont's growing population could also be skewing the sex statistics, at least when it comes to purchases of products. And those odd folks — many in long term, committed relationships — could be having the

best sex of all, in part because they're no longer worried about pregnancy or STDs. "Couple in their 50s report more sexual satisfaction than couples in their 20s or 30s," says Helfand.

Condoms are also free on the campuses of Burlington's colleges and university, where we assume there's plenty of knuckle-buster. (Perhaps the *Men's Health* editors should have factored average January temperature into their analysis.) "There's a lot of sex happening anywhere there are people between the ages of 18 and 24," says Gretchen Gross,

a University of Vermont lecturer who teaches human relationships and sexuality. "And we have a lot of those folks in town."

**THERE IS A LOT OF SEX
HAPPENING ANYWHERE THERE
ARE PEOPLE BETWEEN THE AGES OF
18 AND 24. AND WE HAVE A LOT OF
THOSE FOLKS IN TOWN.**

GRETCHEN GROSS
UNIVERSITY OF VERMONT

does a high rate of STDs, which are factored into the survey. The magazine accurately gave Vermont a "low" score for this one. In 2007 (the latest year for which numbers are currently available), the state had a chlamydia rate of 364 per 100,000 population, gonorrhea was 10 and syphilis was 14. Compare that with the national rates of 401.3, 11.6 and 4.5, respectively. *Thaaaat's good, right?* Yet those positively low rates just made Burlington sink on the condom list.

Moving on to birth rates — again, not the greatest. In 2007, Vermont residents had 6514 babies, or a birth rate of 10.5 per 1000 residents. The national rate is 8.4, so my next parent can tell you, more babies doesn't mean more action in bed. "You'd be hard pressed to argue that a couple with 10 kids are enjoying their sex life more than a couple with just one kid," says Helfand. He adds that Vermont has a relatively low birth rate partly by its residents' choice. "The

HEALTH



ILLUSTRATION BY JEFFREY L. BROWN

more educated people are, the fewer children they have," he says. "And then, here's the idea of stopping at two for a low carbon footprint and living a life of your own."

Right. But what about the sex toys? A call to Colchester adult store Lougo reveals that, though sales have taken a hit from the recession, toys are still hot. "A lot of people would rather come in here than buy off the Internet," says the salesperson.

Really, says Helfand. *The Man's Health* survey is based on national ratings and online sales. "Vermonters are known for being local," he says. "And people in Vermont are frugal; they're not going to spend a lot of money for something they can buy locally or for something they can make themselves. We grow a lot of mushrooms and cucumbers here."

Um, OK. *Sex and the City* aside, it's just a pretty good measure of a city's sexual happiness. "Bartholomew has a profile that would suggest sexual happiness, based on other measured indicators like levels of physical activity and exercise, community engagement and caring for others," says Gorman. "However, we also lean toward other indicators that suggest some likelihood of sexual issues. We rank relatively higher in depression, substance abuse and addiction. We have swingers, prison swappers and people

who cheat on their partners. All of these factors impact sexual happiness."

And that kind of happiness is, in some, thing we should care about. There isn't some of the benefits of orgasm — decreased cardiovascular disease, reduced headaches, reduced stress and the release of the feel-good chemical oxytocin. People who are in love experience an increase in dopamine released throughout the body. People who are in love experience a healthy sex life improve self-esteem, and a healthy self-esteem improves sex. One big happy circle.

"Sexual activity, from a physiological standpoint, boosts our immunity and keeps us out of doctors' offices and hospitals," she says. "There is simply more and more data from respectable research that remind us that the more healthy sexual activity across a life span, the healthier the individual."

While Vermonters ponder their own kinky-punky happiness, they can take heart from another part of sex data. From their Cabot compound, Helfand and his wife, Cathie, run intensive retreats for people in troubled sexual relationships. Remember all those Lone Star state towns in the sex survey top 10? "We got more referrals from Texas," says Helfand. "Then just about any other state."

Bartholomew couples, meanwhile, may need to back the retreat. Guess they're too busy getting busy. **B**

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Friend^{ing} Politics

Vermont's young professionals get organized

BY ANDY BRONADE

Three years ago, Montpelier sounded the demographic alarm: Vermont's Department of Economic Development released a report showing that the Green Mountain State had the lowest percentage of 25- to 29-year-olds of any state in the country. Concern about the shrinking tax base spurred the Douglas administration to launch *FutureVT*, an expensive campaign to lure young people from outside the state to live and work in Vermont.

But the state's marketing efforts did little to address the needs of the twenty-and-thirtysomethings already here. Now many of those sought-after young professionals are organizing themselves, in hopes of making this small, rural state a place they want to stay.

Since last September, at least four separate groups have formed in Vermont, with missions that overlap and names so similar they're easily confused — Vermont Young Professionals (VYP), Young Professionals of Vermont, Burlington Young Professionals and Burlington Young Professionals Group (BYVYPG).

Who qualifies as a "young professional"? None of the groups offers a strict definition of the term, but their members are generally in their twenties and thirties, unmarried, and still more interested in moving a shoe at Higher Ground than attending a school board

meeting. They've just started their careers, launched their first business, or are waiting tables until they land a decent full-time job.

The groups offer the usual mix of — networking and hosting — and a new one, tweeting. But these nascent nonpartisan entities are expanding into politics, too, with the goal of educating young voters and influencing policymakers on issues important to them, such as affordable housing, green jobs, rising student debt and high-speed Internet service.

"That's the AARP for retirees, labor unions and many interest groups that represent different demographics," observes Mark Hall of South Burlington, a 36-year-old strategist at New Breed Marketing and president of VYP. "But there's really no one that represents the up-and-coming people that are going to be taking over this state." Until now.

In late August, 30 people attended a "Drinks and Politics" forum hosted by the Vermont Young Professionals at Burlington's New Movie Cafe. One attendee

complained he doesn't know where the candidates stand on issues of interest to him. From that conversation came the questions, answers and analysis that appear in this week's issue of *Seven Days*.

The Burlington Young Professionals Group isn't strong around on its hands either: Republicans Brian Dubé and Democrat Peter Shumlin will answer questions submitted by BYVYPG members via Twitter and Facebook in a live debate on October 12.

Young people certainly have a lot to be concerned about. Thanks to the Great Recession and skyrocketing tuition costs, today's college graduates finish school owing as much as \$10,000 as student loans and face an uphill climb to pay it back. Only a

quarter of 2010 liberal arts majors had a job in hand at graduation, and starting salaries for those students have dropped almost 9 percent since last year, according to a study by the National Association of Colleges and Employers.

The jobless rate for college graduates under age 25 was 8 percent in April, according to a recent article in the *New York Times*. That's better than the overall unemployment rate of 9.9 percent, but consider that in 2007, before the recession began, just 3.7 percent of college grads were unemployed.

The picture was so bleak that in March the *Chino* ran a good story headlined, "New College Graduates to Be Cynoptimally Pessim Until Job Market Improves."

Here in Vermont, the numbers are more favorable — the unemploy-

JENNIFER/POUTICE WOOD



THE VERMONT YOUNG PROFESSIONALS LEADERSHIP TEAM. From top left to right: Chris Barry, Krista Rhee, Mark Hall, Jennifer Gillingham, Brock Pitt, Jeff to right: Brian Dubé, Devin Mason, Brian Dubé, Ray, David Lefebvre

THERE'S REALLY NO ONE
THAT REPRESENTS THE
UP-AND-COMING
PEOPLE THAT ARE GOING TO BE
TAKING OVER THIS STATE.

MARK HALL, YOUNGER VERMONT
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STUDENT DEBT: Young professionals are coming out of college with more and more debt as college costs increase. Jobs are hard to find with the limited real-world experience these graduates have. Name three initiatives you will propose to create opportunities to pay down student loans more efficiently.



Shavlin Saxe



Dublin Saxe

As speaker I will address college funding through the following three initiatives:

- One providing an income tax credit to help Vermont college graduates pay down their college debt if they secure a job in Vermont.
- Two increasing access to the opportunity to start college while still in high school. This dual enrollment and early college program equips students ensure that they are available regardless of geographic and income.
- Addressing an Governor I will address Vermont's inadequate funding of higher education. Vermont has the highest public college tuition in the country and ranks last in the nation for publicly funding higher education. This results in higher college tuition and student loans.

I will continue support for Vermont merit aid scholarships. My education initiatives include enhancing funding for our state's colleges, creating a District level faculty of education who will work with the board of Vermont State College as the president of USM and other private colleges, presidents to shape state policy and funding for higher education and to bring with technology and other resources to create a comprehensive and cutting program that helps the state's high school education and career. I would also name an advisory commission of young professionals to address student debt.

0 LIKES

0 DISLIKE

0 LIKES

2 DISLIKES



I agree with the initiatives that Shavlin and Dublin have proposed.

Vote



We must talk about decreasing student debt college tuition.



How do you expect to raise funding? Making your really state government use an spending program to reduce the state's unemployment rate.

Vote

SVV CANDIDATE SURVEY - 8 PAGE

full of entrepreneurs and has a great local food scene.

"In Boston, everybody's kind of out for themselves and climbing over each other on the corporate ladder," Giersa says over drinks at Muddy Waters with the VVP leadership team. "Whereas here I feel like people are more interested in keeping businesses healthy and keeping everything small. There's a lot of opportunities to make something of yourself up here, even though there aren't these huge corporations that have

thousands of jobs to offer like in other cities."

Brian Keith, 24, also moved from Boston to Burlington. She took a job as volunteer coordinator for Planned Parenthood of Northern New England. She's glad she moved, but she took a salary cut to come here. And she still pays the same amount of rent as she did in Boston.

"It's definitely hard to swallow some- times when I look at rent prices and

FINANCING POLICY: 8 PAGE

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YVP CANDIDATE SURVEY RESULTS



AFFORDABLE HOUSING: What would you do as governor to make housing more affordable for young professionals in Vermont? Why would you think it is important?



Shumlin Says:

I have been a state supporter of the Vermont Housing and Conservation Board and their efforts to increase affordable housing for Vermonters. I have fought successfully for the boards' public administration fund and helped its important programs: affordable housing, including rental housing, as well as support to addressing a historic and growing workforce and in providing good services.



Dubes Says:

Vermont will continue to lose young professionals unless we offer housing options that recognize their lifestyle preferences and their economic resources. There are steps we can take to reduce the costs of renting and buying, including housing a home until you can buy it. One step is to encourage more and more growth in decentralized growth centers, downtown redevelopment centers. (These you will find on our complete plan at findable.com.)

5 LIKES

4 DISLIKES

5 LIKES

3 DISLIKES



Many young professionals with limited equity for VHC's required down payment family.



How complicated is the plan?



Legislation the politicians let themselves up is important to improving a younger workforce.



Smart growth is great, but it doesn't necessarily translate into affordable housing.



VERMONT YANKEE: do you support the movement to close Vermont Yankee? Was it not?



Shumlin Says:

Yes.



Dubes Says:

No.

5 LIKES

4 DISLIKES

4 LIKES

3 DISLIKES



I want to be able to live here and raise a family here. I am not sure that Vermont's government will be working and cut.



I don't wish to think that the Public Service Board should be allowed to take their job. The loss of 1000 good jobs in 2010 would be hard.



I would rather see Shumlin work with Vermont. Please to make it a better place.



Some jobs.

Yes.

No.

Friendling Politics

what it's going to cost me to be in a two-bedroom place with another person," Herli says. "And I say, *Wow, I actually could probably find something cheaper if I was still living in Boston and trying to find a place in Cambridge or Somerville!*"

Bonnie LeGrand, a 29-year-old university graduate from Milton, chimes in. "I look at jobs in other states with a heavy heart, what you could be paid, how quickly you could get a job if you moved to Massachusetts or New York," she says.

True, Garcia-Rey says, but Vermont deserves points for "quality of life."

"I lived in Boston my entire life and never felt as supported and encouraged as I do here," she says.

At Vermont Law School in South Royalton, third-year law student Charlie Handy recently formed the Young Professionals of Vermont, a group he envisions having two missions: lobbying the state for business-friendly policies and educating young voters about their elected officials, particularly legislators, who Handy says "seem to under the radar."

A Burlington native, Handy went to college in New Hampshire and returned to find that most of his high school friends had moved away.

"I was asking them why and every one of them had the same answer: 'They can't find a job,'" Handy says. "Or if they do find a job, it's not paying them enough to live and raise a family in Vermont."

Handy is facing his own employment dilemma: The 25-year-old wants to work as a state prosecutor in Vermont, but says the recession has lowered turnover rate at courthouses around the state. Handy returned for Christmas. County state attorney T.J. Donovan last year. When Donovan heard about Handy's predicament, he urged him to be "an advocate" for young workers.

So Handy launched a Facebook page in July with the help of a few friends, and is incorporating Young Professionals of Vermont as a nonprofit so it can raise money and have a presence in Montpelier. Today, the group boasts 363 members on Facebook.

The Burlington Young Professionals Group is a different animal, spun off from the Lake Champlain Regional Chamber of Commerce as a way to engage the next generation of Vermont biocapitole. Since launching in February, the group has gathered the chamber's new stand "Business

After Blaine's success in favor of a rock-climbing happy hour at Petra Cliffs and a kubbol tournament in August that raised money for a local charity.

The Chamber's Gen Burnell describes the membership as "early 20s to late 30s, career-oriented and business owners" who are seeking a "critical level of networking experience and professional development experience." Translation: The Chamber's got major institutional support and senior members who can measure to senior's leaders, if they get involved.

On the other end of the spectrum, but potentially sharing a name, is the Burlington Young Professionals, a Meetup group with 225 members based on its webpage. Mike Porter, a Burlington real estate agent, runs the group as a place for young professionals to socialize and meet new people, especially those who've just moved to town. Networking at a hyperlocal level, the monthly meet-ups, Porter says, but not really the purpose.

"It's just social," Porter 40, says. "Getting out, having fun with other folks. There's not any greater agenda than that."

That four distinct groups of young professionals have emerged simultaneously in Vermont should bring great comfort to the disheartened demographers of 2007: What could be better? If the future's found a way to work together. Call it a miracle. ☺

MORE INFO:

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Website: vermontyoungprofessionals.com
Facebook: <http://www.facebook.com/vermontyoungprofessionals>
Twitter: @YVPVTC
Contact: info@vermontyoungprofessionals.com

BURLINGTON YOUNG PROFESSIONALS GROUP (BTV YPG)

Website: burlingtonyoungprofessionals.org/mypage/
Twitter: @bvgp
Facebook: Search "Young Professionals of Burlington"
Twitter: @BTVYPG
Contact: info@bvgp.com

YOUNG PROFESSIONALS OF VERMONT

Facebook: Search "Young Professionals of Vermont"
Contact: sharlie.gardnerhandy@gmail.com

BURLINGTON YOUNG PROFESSIONALS

Website: <http://burlingtonyoungprofessionals.com/>

Young Guns

"Sleep on some old lady's couch" — meaning, work on a congressional campaign and, at some point, you'll be sleeping on a stranger's sofa while volunteering.

After a stint on Capitol Hill, he connected with MacLean through RMJ-TV, led the national group that supports female candidates and endorsed the secretary of state in the gubernatorial primary.

Now he's working closely with MacLean, a savvy political player who's become well known under the golden dome in Montpelier. After graduating from University of Richmond with a degree in history, the returned home to intern for Vermont's Radical Runners Council, fighting Wal-Mart's attempts to open a store in St. Albans.

MacLean worked on Democrat Eubank Parker's losing campaign for governor in 2006 and later worked as legislative aide to Democratic House Speaker Gabe Syronyngton. She agreed to work as

MacLean defends the Princeton ad, saying it's not a character attack of the type the accused Duke of basing.

"We are just attempting to make a clear contrast based on the issues," she says. "Because I'm from here, I don't mean I'm scared to call out Brian Duke for making misstatements and spreading mistruths."

Since a 2006 graduate of GURU School of Law, did not return several calls from Drive Days for this story. He and Duke connected via the Republican Governors Association, which has funded anti-Standa television ads.

Under Blue Direction, Duke's campaign has claimed to run television commercials attacking Standa's plan to transition nonviolent offenders from prison would release "child pornography" over though numerous media outlets have revealed that state law classifies child pornography-related crimes as "sexually" offenses.

A staff attorney for the Senate Judiciary Committee has confirmed that, under state law, anyone found guilty of possessing child porn is considered "violent" and ineligible for early release.

But Blue has stood by his base's claims. "It's my contention that child pornography is not a violent crime based on a literal reading of the statute," Blue told the *Bennington Banner* on September 24.

For Blue, it's further testimony. News accounts of his last campaign in Virginia reveal his candidate, U.S. Rep. Thomas Drake, was facing out personal attacks and taking them.

According to articles in the *Virginia-Fiber* newspaper, Drake accused her opponent, Glenn Nye, of breaking the law by taking a deduction on a house he owns in Washington, D.C. — a charge that turned out to be false. When Virginia Democrats slammed Drake for turning a profit on three properties she bought in foreclosure, Drake's campaign called the attacks "hypocrite."

Glenn Nye is nothing over deeper into the political mud? Blue told the *HRB* newspaper in October 2008. "He has no positive agenda and is now resorting to outrageous falsehoods and smear tactics."

Negative campaigning isn't new in Vermont, but the new crop of operatives is cranking it up a notch. Amy Shellenbarger, who managed state Sen. Doug Rounsaville's campaign for governor this year, recalls that Rounsaville was the target of negative television ads in the 2003 governor's race when Jim Douglas accused him of flip-flopping on votes.

"The new generation, now they're attacking character," says Shellenbarger, 49. "Rather than going to voting records or policy positions, they are questioning each other's judgment and integrity." ☐



THEY'RE HIT AND RUN... THEY DON'T CARE WHAT THEY LEAVE IN THEIR WAKE.
GARRISON NELSON
UNIVERSITY OF VERMONT

Shellenbarger's female aide in 2008 because she respected his no-forgiveness in later politically unpopular stands, she says.

MacLean isn't an out-of-state, but she's remaining Standa's campaign, which has relied on an out-casting Duke as Princeton, his nose growing each time a "misstatement" he's made flares around the state. For instance, Duke claimed 1800 would leave the state if Vermont's border closed, a claim the company denies.

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Young at Art

A writing workshop for seniors yields portraits of enduring exuberance

BY MEGAN JAMES



John Jackson, Jack Emmet, Tara Tucker



PHOTO BY MEGAN JAMES

A first, Corrie Campbell thought joining the writing workshop at the Randolph Senior Center would be a waste of time. "I came because Mary made me," she says dryly, sharing a smile from her friend Mary Jacobs, who herself signed up for the memoir writing class about two years ago to appease a nagging grandchild. The women had written they would work with it for so long, so that their work would interest anyone but their children and grandchildren.

But here they are, white-haired and newly dapper, at the Vermont Public Center in Middlebury one recent afternoon, accompanied by two other members of the class, their writing coach, Sam Tucker, and photographer Jack Emmet. The Randolph writers are the stars of the current exhibit, "The Hale Street Gang Portraits in Writing," which features Emmet's black and white portraits of the participants paired with audio recordings of each writer's work.

Chasing in the gallery, Campbell sits with her back to her own portrait. "I don't like having my picture taken," she says. The image captures something of her midcentury hair: messy from a braided snail, while her eyes are cautious and sincere, as if to say, *Really? You want a picture of me?*

Campbell, 86, whose given name

is Barbara, never considered herself a writer. But she had a story to tell. In 1965, with three sons already and longing for a daughter, she finally gave birth to a baby girl. "I was queen for a day for an hour," she says. That is, until the doctor broke the news.

"You sorry?" she recalls him saying. "She's mongrel!"

Campbell was given a choice: take the baby with Down syndrome home or leave her in the old Brecken Training School for mentally disabled children. Campbell couldn't bear the thought of leaving her anywhere. So, with little support beyond that offered by family and friends — this was 18 years before Congress passed the Education for All Handicapped Children Act of 1975 — she took her baby home and named her Ann.

"Easy to say, and easy to spell, if the shoe ever came," she writes in her memoirs. My Anne, who she named every 18 months in part of the Hale Street Gang — so named for the address of the Randolph Senior Center.

Before they became a gang of 18, the oldest members of the group were participants in a poorly attended memoir writing class offered at the center more than two years ago. For a while, it was just Sam Tucker and her mother, Mary, sharing

their writing, with the instructor, a recent MFA graduate, Tucker, a travel writer and copyeditor, had recently moved back to Randolph — her hometown — from New Jersey to care for her mother, then 96. She was eager to see Mary reengage with the memoir she had started writing years ago but never finished.

Tucker, now 58, had been working on her own memoir about her years she spent in northern Tennessee, with the Greek soldier who would become her husband, Patrick Tucker. She'd been close to getting it published in New York, but her son, she had suggested she loved

the story. But after three years of revisions, Tucker decided to self-publish. She says she'd become so caught up in the job of finding a publisher that she'd lost some of the joy of writing.

"I knew [the class] was going to be good for my soul, but I also knew it was going to be good for me," Tucker says. "I didn't matter to me that these were writers who had never published anything, and that they had's even written all that much. What was important was that they wanted to write their own stories."

The MFA grad left after six weeks. By then, a small group had formed, and Tucker took on a leadership role. She didn't criticize or edit, just kept the writers on track.

WORDS

making were everyone got a chance to read their work at the weekly meetings.

Tucker soon realized that these stories deserved wider readers.

"They thought that maybe their grand children would be interested," she says. "I know that other people's grandchildren would be interested."

Last winter she called her childhood friend, Jack Rowell, and invited him to start a workshop. He fell in love with the gang and returned with his ramers. The writers were hesitant to be photographed — the workshop! — but Rowell was there even. He wrapped up the three day shoot with a surplus of instant portraits, shot nearly all day and says:

Just like the gang

Tucker says, noting that Egerton came to the Hole Street Gang with an ambitious goal: to write a complete autobiography.

"It was her one and only chance to get it all down, and, by God, she did it!" As a child in 1918, Egerton moved with her mother and her three brothers from Cleveland to her mother's native England, where World War I was raging. In her autobiography she recalls the war raids in movie theaters and war bond rallies in Trafalgar Square. She writes about climbing up a fence to see her nearly 100 year old grandmother's featherbed. At the senior center, Egerton "would get very emotional," Tucker says. "She once said, 'I feel like I'm on the edge of the mystery of life!'"

When Egerton finished her writings,

THEY THOUGHT THAT MAYBE THEIR GRANDCHILDREN WOULD BE INTERESTED.

I KNEW THAT OTHER PEOPLE'S GRANDCHILDREN WOULD BE INTERESTED.

SARA TUCKER, WRITING INSTRUCTOR

At a recent workshop, six writers sat at the round table in the room, surrounded by a scattering of writers, some of them old and some young. Ruth Deane and Golden and Bonnie Bowen have just discovered that they both have stories about doing through the bank wall of the garage. But when it's Ellen's turn to read aloud she quickly shifts the tone in the room. She's now writing about her mother, who killed herself at age 64.

It's been 35 years since the suicide, but Ellen had never put her thoughts about it on paper. As she reads the words aloud, something in the room opens itself slowly, like her mother did it — not parents, but when that didn't work, a plant hug and start type — she wasn't shaking. Remember, Bonnie Wilks puts her hand on Ellen's.

In many ways, the gang is more a support group for people who like to write than it is a writing workshop. They all say the members have become like a second family. And they all feel the loss when their oldest member, Margaret Egerton, died last April.

Egerton, 88 when she joined the group a year ago, was famous in Randolph. A member of the local board risk and a regular at the writer's seminars at Vermont Technical College, she was also impeccably dressed. The gang says she bubbled with life and didn't believe in regret. Younger people aware she must have some kind of secret?

Tucker asked her once about that secret. Egerton answered without hesitation: "To love." And that was that.

"Because her life is a spiritual journey"

single. Tucker printed her a single copy. Three weeks later, the old woman died. She put forward the remaining version for the Hole Street Gang exhibit, so Tucker did the mailing for her. Many writers in the exhibit are represented with one or two portraits, but Egerton's about was an marmoset — she spent it shaking her nose and humming it up for the camera — that Rowell just couldn't narrow it down. The resulting series of photographs, full of joy and goodness illustrates Egerton's secret.

These senior citizens are a modest bunch, but all of them seem to be part of an exhibit and to see their work in a gallery is a self-published, 200-page reflective memoir called The Hole Street Gang. In Columbus Fall, their privacy is secret kept; they want to share their stories with their grandchildren.

Her daughter, she means self-publishing her memoir, My Anne — but only to print a few copies.

"It's just a little thing for my family," she insists. "And the group — and my grandchildren — and some friends." ☐

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Bobby Hickey Jr., Bobbie Duncan, David Hickey

The Breakout

Reunited and revitalized, Death keep on knocking

BY DAN ROLLIS

Death always knew someday the world would come looking for his music.

Hickey, who died of lung cancer in 2000, was the guitarist and visionary leader of Death, a proto-punk power trio from Detroit active for only a handful of years in the early 1970s. But as Hickey himself predicted — headed by first outside his family — the band's impact on the landscape of pop, punk and rock music is felt more than 30 years later.

The story is the stuff of rock and roll legend. And it's spreading only with the help of media outlets ranging from local newspapers and blogs to the *New York Times*, National Public Radio and *Spin* magazine. A recent string of Death re-union shows in Chicago, Detroit and New

York City and at South by Southwest — with Bobbie Duncan of local reggae band Lambhead on guitar — has drawn rave reviews. Celebrations have taken notice, too, including the White Stripes' Jack White and hip-hop mogul Nas' Def.

Now the Vermont-based Death has a new collection of "lost" material, titled *Spiritual, Mental, Physical*, slated for an early 2001 release — a follow-up to last year's groundbreaking... *For the Whole World to See*. This Thursday at the Higher Ground Ballroom, the reconstituted band plays Vermont for the first — and possibly only — time.

The unlikely second chapter of Death is being written.

To understand why Death is important, it's essential to understand the context in which they were born and, ultimately, died. This is a point Death's surviving members — bassists Bobby Hickey Jr., 53, and Duncan Hickey, 55 — frequently make when discussing the band's origins.

"You gotta understand Detroit in 1971," says Bobby Jr., repeatedly during recent conversations with *Spin* Days after the band's early years.

Motown reigned in the Motor City in the late 1950s and early '70s, especially in the outside neighborhood

practice sessions, much to the neighborhood's chagrin. "They never really knew what to do with us."

The music industry also wasn't sure what to do with a band that took more cues from The Who, MC5 and The Stooges than from Smokey Robinson or Earth, Wind and Fire. Death signed a deal with Detroit's Greenmail Records and much chaos that attracted a smattering of major-label interest. But the suits scoffed at the band's confrontational manner and soundly refused to take a chance on them.

Changing the name was a concession David Hickey was unwilling to consider.

"People were afraid of the concept, they feared the name," says Duncan. "Of course, we never really had the chance to explain the concept, either."

Death and Greenmail parted ways in 1978. The band sent out a run of singles of "Politicians in My Eyes" on its own label, Triangle. But, since disco had jumped its platform, shoe-clad foot firmly in pop music's door, finding a way was just too impossible.

"Rock was dead," laments Duncan. Dejected, the band retreated to Vermont to visit relatives and regroup "for a few weeks." Thirty years later, the Hickeys are still here and have raised families of their own.

It was family members — in particular, Bobby's sons Bobby Jr., Julian and Cysan — who unearthed the band's lost tapes in the attic of their Jericho home. In honor of their father's late outfit, the young Hickeys formed a tribute band they dubbed *Knigh's Fences* after a country music solo project recorded by their late uncle.

Knigh Fences give voice to Death's music for the first time in 30 years — and set to sustain the events that first Death new life. Naturally, the band is being welcomed as something akin to a rock and roll messiah. Or, in Duncan terms, punk rock's "messiah link."

Clyde State is a local jazz musician and lecturer at the University of Vermont who teaches the school's "History of Rock and Roll" class. He describes Death's "Politicians in My Eyes" (on... *For the Whole World to See*) as exhibiting early elements of punk, though it predates the "official" advent of punk by several years.

"Some of what punk was about, historically, was a rejection of that idea of rock and roll as art music," State says, citing The Beatles, Pink Floyd and Yes as examples of rock's artier side at the time.

The reaction from the punk movement was No, it's not. It's about chaos, raw and

**THINGS OF QUALITY
HAVE NO FEAR OF TIME.**

the Hickeys called home. If you were a young, black musician in Detroit, you were expected to play R&B, soul or funk. The notes of three black kids playing rock and roll in Detroit, at all places, seemed absurd.

"We weren't especially popular in our neighborhood," jokes Duncan, adding that they "blow up" their mother's garage on a nighty bass with booming

Death and Knigh Fences play the Higher Ground Ballroom in South Burlington this Thursday (October 7) at 8 p.m. \$20/\$25 AA.

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The Breakout by Tim

attitude. That's running soul and soul. And you hear that in Public Enemy's respect?"

The Blackcups are flattered by the notion that Death is a "missing link" but they also find it amusing.

"We never called ourselves punk. In fact, if you called someone a punk in 1970, you were asking for trouble," jokes Bobby Jr.

Still, there was doubting that the band's attitude, particularly David Hickey's uncompromising persona, was akin to the heart and soul of early punk.

Most definitely, perhaps the band's most high profile fan, is also one of the oldest

alive today. "He actually used to make us listen to the classical radio stations, and we hated it. But the new rock and roll and classical music are being the same. He called it 'the breakout' and that's how a lot of our songs were put together."

That compositional philosophy was immediately compelling to Mos Def. "There is a deliberate architecture in their music that I love," he says. "But at the same time, it's really free."

Mos has taken a personal interest in Death and the Hickey family, and invited Rough Trade to open his most recent Higher Ground show. He's planning a feature-length documentary about the band, though his will is actually the second such film. *Hartington* musician and filmmaker Jeff Hewitt is also producing a doc, *Where Do We Go From Here?*, slated for release next year. Mos sees an interesting parallel — beyond the obvious one — between the two generations of bands.

"The Hickeys are very welcoming and good-hearted. So it stands to reason that their sons would move in the tradition of their father and uncle," he says. "What's interesting is that they were doing so without knowing."

Bobby Jr., Julian and Olivia Hickey, who were involved in the local hardcore and punk scene before coming together in Rough Trade, will open the upcoming Death show, as they have each of the reunited band's performances. There is symmetry in an unlikely band of three black brothers from Detroit reaching out to the face of Motown in the 1970s and the family's next generation delving into punk and hardcore music in the white Vermont scene 30 years later. Until recently, that symmetry was a mystery.

"I never really understood why punk and hardcore music resonated with us more than other styles until we found the Death recordings," says Bobby Jr. "It came out, it was in our blood."

"It's another interesting feature to the Hickey story," says Mos. "One just glad people are getting the opportunity to become aware of them, because that album would be amazing if they put it out today. If Death were a new group, they would be a big deal, and they still are."

After a pause, Mos makes a quote recently given to him by a friend. "That's quality love to you four of me."

He adds, "I think it's wonderful that people are becoming so aware of an album that I really think is a landmark, created particularly in America, right in Detroit."

And given new life, right in Vermont. Just as David Hickey promised. ☐



Death 10/22

of Death as a missing link. For one thing, he notes, they're no longer missing.

"Calling them a missing link is a bit complicated," he says from a Boston hotel in a recent phone interview. "But that sound is really original. And it is always great to experience art that has an original vision and focus. They distilled the legacies of people like Jimi [Hendrix], Bo Diddley and Arthur Lee and created something new." Mos continues, "They weren't just mimicking or copying previous influences. They created something distinctive."

Stu agrees. "I wouldn't call them a missing link, but they are definitely an anomaly," he says.

Stu also hears in Death the roots of a shift that wouldn't occur for another decade or more, when certain black artists moved away from what he calls "church band soul music" toward rock — bands such as Public Enemy, Bad Brains and Living Colour. "There's a connection there: black groups going for a harder sound," he notes. "That is evident on the band's forthcoming record, which is even more rugged and aggressive than its predecessor."

"That was Death's theory," says Bobby Jr. "The harder you played, you could just annihilate anyone in your path." He adds that David Hickey's role resembled that of an orchestra conductor, arranging the band's songs to hit with appropriate bombast and then

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Story Core

Thanks to the Moth, live storytelling performances abound in Vermont

BY LAUREN OBER

When Tim Boose took the stage at the Vermont College of Fine Arts Saturday night, it wasn't to sing. *Antes*, or play music. Boose, a recent University of Vermont grad, stood behind a lectern and a microphone, bathed in stage lights, and told a true story. And the 300 odd people in the audience listened.

Boose, a slim, soft-spoken 23-year-old, recounted the time he went to visit his sister in Venice. After missing his flight from Paris to Rome, Boose finally landed in Italy and boarded a train. Shortly after he took his seat, Boose told the crowd, a female acquaintance with a terrible smile grabbed his suitcase and checked it out the door of the moving train. She made Boose to follow suit.

Off the train, he guessed, he'd arrived and alone in a country where he didn't speak the language. The audience at VCFE was transfixed.

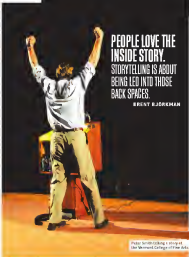
It's something new to see so many people forging a Saturday night moment, to dinner out or a few drinks at the bar to listen to amateurs—their friends, family and fellow community members—tell stories. But in the last six months, live storytelling events have multiplied in our region, popping up in Burlington, Montpelier, Waterbury and at Middlebury College. They take place at churches, bars and dance studios. There's never been a shortage of stories, but it's new to see so many stories sharing this ancient human craft.

We have the Moth to thank for that. Since 1993, the nonprofit organization based in New York City has been hosting live storytelling performances around the country. While Moth stories vary in length, they must always be performed without the benefit of notes. Often, the tales are prompted by a theme—e.g., marriage, loss, or aging, to name a few. Mothlike storytellers have included writer Malcolm Gladwell, director Miss Mar and actor Robin Williams.

In 2004, National Public Radio began broadcasting "The Moth Radio Hour," featuring highlights from the franchise's various programs. Performers from the Moth shows are consistently among the most popular on NPR.

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WORDS



PEOPLE LOVE THE
INSIDE STORY.
STORYTELLING IS ABOUT
BEING LED INTO THOSE
BACK SPACES.

BRANT BJORKMAN

Photo credit: taking a story at the Vermont College of Fine Arts

Since the Moth began, similar performer groups have proliferated around the country. Apogee@DC in Washington, DC, the Moth in Chapel Hill/Carbam, NC, and somewhere in Boose are a few such organizations devoted to the art of tale telling.

Workshops and events Vermont now boast at least five dedicated storytelling events. One is *Montpelier*, which is held every other month at the Elsie Dinsmore Bar and Boose in Montpelier and hosted by Jon Dole, a self-styled "underemployed impostor" who is a stickler for rules.

Dole began producing *Montpelier* after the read in article in the *New York Times* about how the Moth had been taken over by famous writers and performers and was no longer a venue for amateurs. He filed the idea of storytelling performance and thought it would be well received in Montpelier.

"It made sense that the Moth was so spread," Dole says. "But it's never going to be in danger of being overruled by famous people here."

Montpelier, run as a competitive, works

(STORY CORE: JON DOLE)

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Story Core

like the *Dark* participants have five minutes in which to tell a story in any topic. Do they prefer to have performers in web programs — thus far we find “exclusionary” she says. A group of audience members decides which story is the best. Points are awarded if the storyteller exceeds the allotted time. There are no “prizes,” but recordings of the best three stories are published on the event’s website.

Dodds first event in March drew 50 people. The folks told stories. Members have been pretty consistent, she says, though last month 75 people streamed into the streaming room only aware to listen.

For 2016, the show of five storytelling is simple. “I think it’s our natural human substance of narrative. As people, we come by that really honestly,” she says.

Brooks Dodds started *Ascend*, a monthly storytelling night at the VI Lounge in Burlington. She says the appeal is not communicating with other people because of the explosion of online social media, we have more concerns, but the depth of communication isn’t the same. Dodds points. Electronic interaction described as shallow.



Look online for an online and video clip from a recent *Ascend* event at www.vermonttrue.com.

“There’s something lurking now,” Dodds says. “You need to feel like you’re part of a herd. That’s why storytelling is comforting.”

Dodds’ love of stories is rooted in her lack of literacy. In her family, people were judged by the quality of their stories, she says. Her father, a motorcycle-riding Vietnam veteran, often comes to *Ascend* to tell a tale or two.

Unlike *Ascend*, *Ascend* isn’t a competition but an open mic event based on a theme — work, travel, identity, community, or nature. Participants, many of whom are regular, are asked to keep their stories under seven minutes, but few do. Dodds, who serves as host, allows evenings as long as everyone who wants to tell a story can.

Not surprisingly, Burlington is home to a handful of other live storytelling events. Kertile Hunsell hosts a story slam at the Vermont Environmental Society on Pearl Street, and local residents and state legislator Jason Leiber recently started *ReelLife*, a weekly event held monthly at the Rock. And *ReelLife*, Leiber has also served as emcee for Last Season Theater’s Story Slam, which follows some of its producers.

Rather than using an open-mic format like *ReelLife* and *Ascend*, Leiber tries to make *ReelLife* more “like a show”

by doing some intentional gelling between stories. He speaks a theme, and *ReelLife*’s audience awards prizes to the top stories.

Like Dodds, Leiber thinks the recent interest in storytelling stems from the desire for connection. “There’s something magical about hearing other people’s stories,” he says.

Jason Thompson, filmmaker and executive director of the Vermont Wildlife Center, says he’s interested in the storytelling scene again because a form of popular entertainment. While the stories told at these events aren’t academic ethnographies or traditional folklore, they are still an important part of what he calls an “emerging folk culture.” Plus, says Thompson, stories help people come together.

“We’re listening to other people’s stories,” he says. “People love the whole story. Storytelling is about being led into those dark spaces.”

Dodds agrees — “those dark spaces” is what prompted the Vermont College of Fine Arts to host a Mark-like event of its own. Peter Nichols, VCF’s executive director of institutional advancement, wanted a way to further the college’s educational mission while keeping its community focus. A storytelling evening seemed like a perfect fit.

With help from the Vermont Humanities Council and Vermont Public Radio — which recorded the stories for later broadcast — the VCFA created the community to hear and tell stories. The storytellers — five from the community and five from the college — were picked from a list — though, in an observant, more than a couple felt like strangers.

The stories varied widely in pitch and in theme. Ann Higgins Cardini, director of marketing and admissions at the VCFA, told a story about competing for the first when she had to try to get a freelance writer from Montpelier, called someone at the New York City Fire Department to rescue a pigeon. Thomas Christopher Gomez, VCFA president, recounted stranding up a library book return about to explode a girl.

Based on the success of the evening, Nichols is hoping to have the Mark come producing one or two traveling shows at the college. “This is a real way to get those to come up,” he says. “And it helps raise the profile of storytelling.”

Tom Hunsell finished his story with a twist. After he landed on the train platform at an unknown station on the Italian countryside, he looked down the tracks, not sure what to do. Ahead of him, Hunsell saw a flasher flare. It was a girl he had gone to school with in *Ascend*, she was studying abroad and headed to Venice as well. She gave him a kiss on the cheek and said, “Isn’t this lovely?” ☐

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Poetry Playlist

Reading some recent Vermont verse

BY HANCOCK HARRISON

At last week's Burlington Book Festival, I heard someone wonder aloud why there's no iPhone app that delivers a new poem every day.

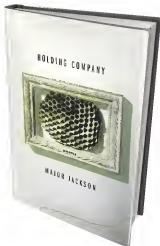
Actually, there is one — the Poem Flow app from Poets.org. But I would bet that few busy users have opted to squeeze poetry into their days. Rightly or wrongly, we tend to think of verse as transcendent, ecstatic, above it all. We might feel weird treating poems as casually as the music with which we load our portable devices so we can let an artist's mood and aesthetic wash over us when

we're at the beachfront or strolling through the woods.

But why not? Just for fun, I've perused some recent local poetry collections with an eye to the moods they might match in our daily lives, the desires and needs they might satisfy.

This reader isn't comprehensive. I've left out books I reviewed earlier this year, and others still await a read. The poets featured range from the self-published — because, when you hear a sound you like, you don't care if it comes from a Grammy winner or a local garage band.

BOOKS



When You Want to Learn 80 Ways to Love (or Leave) Your Lover

Holding Company by Major Jackson With Norton 81 pages \$18.95

Let me first acknowledge that this is an extremely flip way to describe University of Vermont professor Major Jackson's third book, *Holding Company*. Jackson, also poetry editor of the *Harvard Review*, writes conversational verse. He pads each of the tight, 80-line lyrics that compose this collection with kaleidoscopically shifting imagery, baroque syntactical turns and allusions to cultural figures ranging from Lucretius to Jane's Addiction.

But, as I read and reread *Holding Company*, I found myself reminded of a hip, ambitious concept album. Try to parse each lyric, and you feel stupid. Let it wash over you, and suddenly things make sense.

To get this effect, you have to listen to — or, read — the whole thing as a unit. Jackson's book is full of echoes, lines and phrases that resonate from one poem to another, taking words and implications with them.

Most of the poems do, indeed, dwell on those subjects of leaving or loving (or both at once), but they place the anxiety of passion in a broader, colder, riskier context. For lack of a better word, let's call it American Western. "For I was born, too, in the starved winter of history" runs the first line of the first poem. By its end, the speaker has declared his opposition to the cliff. "I now seek gardens where bodies have their will, / where the self is a compass point given to the lost."

Bodies do have their will — sometimes in garden-like, dreamlike landscapes, sometimes in grimier ones — in the lyrics that follow. History periodically intervenes to kill the mood, as in "My Love Is a Weakman" where two lovers watch the erosion of Iraq on TV. "All was night goggle green, even later her eyes, / which made us always unto each other."

Jackson plays slyly on the long tradition of "corpe d'art" poems that try to thwart the specter of death with a call to love. "Love by a graveyard is / redundant," he writes in "Designer Kisses," "but the skin is an obstacle course like Miami where we are / miserably overgrade tourists keeping the views new."

Jackson's poems keep the tension of love and sex new, too — no small feat, considering those are pretty much the enduring subjects of poets and songwriters alike. In one poem self-mockingly titled "Overweight Power Ballad," desire is a hurricane ("Over a body's edge, we were blown away").

But toward the end, in "Learn to All Up to Me," Jackson proves there's still passion in old-fashioned love song. Most of his poems are rich in layers of dissonance, but here's one that approaches what the Talking Heads called a "rune melody": Like the song of that name, it's naive in the best way, that of grownups well acquainted with despair.

All we want is to surrender to a single kiss that will contain us like a moratorium, with no finish line, and if so, that we find like newspapers before sunrise, heliops morning like blue marlin. I am leaving the steps to a foreign song her wind was tropical, and her body was stone, a kind of flow. All we want is a metropolis of Sandeys, an empire of head-banging and park benches. She says, 'Leave it all up to me.'

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Poetry Playlist WIPW

When You Need a Reminder of What You're Protesting

Get the Apple by Jon Turner. Green Star Press. 32 pages. \$10. www.sevenstems.com

Jon Turner is so long overdue who's worked with the Combat Paper Project at Burlington's Green Star Studio. His self-published collection *Get the Apple* may not be stylistically sophisticated, but it is smart in its detail and frankness. Some of these poems are tough to forget.

Take the one where the poet and former Marine recalls following orders to shoot a hipster who ventured into the wrong place at the wrong time, becoming "a threat to our careers as just after the firelight" the craggy man turned back time to beg the author not to venture inside. "They was / It's pretty dangerous out today. You should just go / back to your wife and kids."

Or take the poem where Turner talks about being "lucky of being / thanked for my service. I'd rather / have society thank the people that / don't believe in war."

Or these on-the-spot stanzas from "Don't Walk Away":

*We are the taking two hands on the corners of the streets
waiting for a helpful hand, but all we see are the
corporate drones on the way to the bar to get fucked up because
they know that they fucked up
And no person getting pitched here*

*We are the end result of an eight year outstaying, turned into the
lower grade of murder waiting to be launched in society, but
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Poetry Playlist by Lisa

When You're Waiting for a Diagnosis

Faking Body by David Cunningham | *Silverton Poetry* 11 pages | \$20.95 | www.silvertonpoetry.com

I'm not suggesting you have to bell it to enjoy Burlington poet David Cunningham's *Faking Body*. But aren't we all waiting for a diagnosis, carrying the seeds of death within us from the day we're born? That's the other side of being "unusually concerned" in body, as Major Jackson puts it. The body is always already "telling" toward decline.

Cunningham confronts that favorite subject of middle-aged poets — the business of mortality — with exemplary wit. Like Delany, he's fond of both wordplay and ordinary people's language, and he knits them into poems that often read like dark, smart comedy routines. Cunningham may indulge in flights of apparent free association — riffing on everything from his Master's boyfriend to the war in Iraq to Genesis — but, again like a good comic, he pulls it together in the end.

And he turns vaporous subjects — medical kyo, doctors' refusal to provide comforting explanations — into art. Maybe you think a poem about coronary artery disease can't or shouldn't be playful. Try this, from "CAD":

*Genes did it, says the doc. In another time, he might have said
the stress
or dieting, or fate, your earlier life as a hazard. All we know is
what builds up
builds up and can kill. The line of the massive coronary,
the far below,
traverses that silence the survival to shame, washes you back to the deep.
No knowing
how long the steel will work, or if the live live now
with coronary
Artery Disease. We have the CAD within you.*



When You Want to Send an Old-Fashioned Valentine

Back from the Line by Andy Leader | *Bumping M1 Press* | 33 pages | \$12.95

I count three, possibly four Valentine's Day love lyrics in this short collection by Andy Leader of North Middlesex, a former journalist, student teacher and — with his wife, Janet — traditional music performer. His poems are old-fashioned — some rhyme — but mostly in a good, plainspoken way. Leader, who studied poetry at Amherst College, is steeped in the tradition of Frost. One of his best poems here, "Way Not," imagines the great poet's spirit rebuking the poet that washes out his driveway:

*I could think of you, Robert Frost,
Washing out my driveway again.
Now that you're out with Nature,
(A union you'd desire)...*

These are poems of daily life in rural Vermont, with subjects such as Hagar Mountain, old happen (injured unintentionally) and ranch of "late wood" described so well you can almost feel the grass under your fingertips. But I was most moved by Leader's Valentines. If you seek a sweet antidote to greeting card verse, try this, from "Sweetest for February 14":

*Last month when Canada came blating down
From Quebec tumbled the arctic bugs,
Bringing gifts of fire to our stone cold town,
Now and I would wish, such wood, and come days,
But in February it's not so hard
To think of roses and dark, not filled ranch,
Turned his beds of chocolate by the yard,
And all of nature singing love's rebirth.
Then, love, this gray day let's again embrace
Arise, hearts, and come our spring in Valentine.* ©

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We have a great opportunity for an experienced designer with a BFA in graphic design and 3+ years experience. Web design experience is a plus. Full project management from concept through production.

If you are experienced with InDesign, Photoshop, and Illustrator from the Fletcher Creative Inc. as well as Powers of Word and Excel, please email your cover letter, resume and call portfolio to be.victoria@fletcher.org



Fletcher Allen
Healthcare Center
The University of Vermont

www.FletcherAllen.org

We are an Equal Opportunity Employer M/F/D/V

Installer/Technician

Coast CarPrest, Inc. has an immediate opening for a part time Installer/Technician. Great pay, great work environment, will benefit to full time for the right individual. Carpenter background helpful. Call 852-638-0000 and ask for Julie

Spent Delivery is looking for drivers with a clean driving record to drive non CDL 26' straight trucks. Must be able to lift and move home appliances. Pay ranges between \$190-\$315 per day. Must be able to pass drug and background check. (802) 338-0488

"Working out from the heart is done as well"

Experienced Med Techs

This is a great opportunity to work with caring adults while offering superior nursing skills. Med Techs must have training and experience in a Residential Care setting. Position requires a high level of professionalism and a willingness to promote the vision, mission and values of the Home.

This job offers competitive wages and benefits. Schedules are varied with some weekend shifts required.

If interested, please send resume to dan@www.vemmedicatech.com, or email to 343 North Prospect St., Burlington, VT 05401. (802) 866-8266

EOE



Career Opportunities

MAKES A DIFFERENCE IN PEOPLE'S LIVES

Join Champlain Housing Trust's mission-driven property & asset management team in Burlington serving the affordable housing needs of a diverse group of people in Chittenden County.

Administrative Assistant

You'll be an integral part of office operations carrying out and various activities in coordination with the property management, accounting and maintenance teams and will also support the Associate Director of Tenant Services.

Administrative Assistant - Winchester Place

You'll be an integral part of the office operations for managing a portfolio of multi-family properties providing direct and indirect support to our Winchester Place satellite office location. You will also carry out various activities in coordination with the property management, accounting and maintenance teams.

The qualified candidates must enjoy multi-tasking, have excellent communication and organizational skills, be computer proficient, enjoy a fast-paced team environment and be committed to CHT's membership based model of community controlled and permanently affordable housing.

CHT is a proud socially responsible employer offering competitive salary commensurate with experience. Benefits include health, life and disability insurance, vacation, holiday, sick leave and 401(k) plan. Submit cover letter and resume by October 20th to Human Resources, Champlain Housing Trust, 68 Flag Street, Burlington, VT 05401 or email hr@champlainhousingtrust.org. No phone calls please.



ALL QUALIFIED INDIVIDUALS ARE ENCOURAGED TO APPLY

TOWN OF BOLTON

The Town of Bolton is seeking to add a person to the existing road crew. Snow plowing, road grading and flagging experience preferred, as well as vehicle maintenance and welding ability.

Applicant must have a valid CDL and pass a drug test.

Send resume by Oct. 14, to: Town of Bolton, 30-45 Roosevelt Highway, Waterbury, VT 05676, Attention: Road Crew Position, 2010. Any questions, please call 434-5975 X222.



Academic Tutors

needed for an innovative academic support program held at Burlington High School. Must be available Monday-Thursday from 3-5 p.m. Must have experience in education, and have a college degree. This position requires a mandatory full criminal background check and fingerprinting. Must be reliable, easy working with high school students and willing to work as a team. Related teachers and educators encouraged to apply.

Interested resumes to jahp@academictutors.com Med resumes to Shades@academictutors.com, c/o Head Sparks, 50 Institute Rd., Burlington High School, Burlington, VT 05401

WYATT INVESTMENT RESEARCH

Internet Marketing: Online publisher seeks professional with unique and deep web & Internet marketing for entry or mid-level role. Strong web content marketing, website project mgmt, and lead generation. SEO and HTML experience a plus. Compensation & benefits. Learn more at www.wyattinvestmentresearch.com. Send cover letter and resume to jobs@wyattinvestmentresearch.com

CarePartners ADULT DAY CENTER

Full-Time Registered Nurse

Join a fun, rewarding team committed to helping frail adults with dementia/physical impairment stay in home.

Adult day center seeking 40 hours/week RN to oversee health and rehabilitation services provided. Supervisory training req'd. Strong experience, interventions, communication, and organizational skills crucial. Supervisory experience a plus.

Send resume and cover letter to: CarePartners Adult Day Center, 34 Franklin Park, Wino, St. Albans, VT 05478 EOE



NURSING AND PHYSICAL THERAPY OPPORTUNITIES

We want you on our team! We appreciate your experience and ability to deliver quality clinical services. We provide you a forum to deliver these quality services in a supportive environment where you count as a practitioner and as a person. If you seek independence, flexibility, support, and a daily reminder why you chose to be a nurse or physical therapist, we invite you to join our team!

COMMUNITY HEALTH NURSE/FULL TIME

An extremely independent and rewarding nursing experience working within the comfort of inpatient homes providing them with your high-quality, multi-skilled experience. Generous benefits, and CTD program. flexible work in surroundings operating in a professional & positively supported environment. Minimum of 2 years residential-surgical experience required.

PHYSICAL THERAPIST/FULL TIME

Consider joining our multidisciplinary team providing comprehensive home care for our patients. Our therapy services include assessment and patient education. Minimum of 3 years adult experience desired.

Please visit our website at www.cshh.org and apply directly online. Or, please send your resume to openings@cshh.org or RCM@CCHH.org, c/o Human Resources, PO Box 754, Middlebury, VT 05753. For your resume to fit, it'll fit if it's or less by an application and interview.



Development Director

non-profit organization based in Westport, NY, seeks a development leader who can articulate and execute the development program for its two camps. Camp Dudley in Westport, NY, the oldest camp in the country for boys, and Camp Dudley at Kanawha for girls in Colchester, VT. The successful candidate will be able to express short- and long-term financial support for Dudley, while expanding its reach among women donors and friends. Send us your resume to: 10/10/10

For more information please email search@searchbulletin.co.uk

Chittenden Community Action,
a program of Champlain Valley Office of Economic
Development, works

Two Community Services Workers

Two full-time positions in Rutledge, providing assistance and support for families applying for General Assistance. Position temporary through June 30, 2011. Bachelor's degree in social service discipline plus 2 years' experience with housing supports a great work, or a combination of education and experience from which competent skills and knowledge is required. Resident; computer, verbal and written communication skills are essential. Starting salary is \$15.00 per hour plus compensation benefits package.

Job description can be found at www.cvsoc.org. Apply with letter of interest and resume to: **Chandra Chaturvedi, Assoc. CVOCD**, PO Box 3823, Burlington, VT 05402, 362 or by email to chaturvedi@cvso.org. No phone calls, please.

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Experience preferred.

Line Cooks
Dishwashers

to work in a fast paced restaurant. Competitive wages and excellent work environment.
Apply in person at:



**Associate
Communications
Specialist**



Asset management company is seeking a detail oriented individual to fill this role on our Communications Team. Ideal candidate has BA/BS degree, 2+ years using InDesign software and basic investment industry knowledge.

Excellent written and verbal communication skills, strong technical aptitude and ability to multitask are essential.

Please send your resume to
jobs@hewlett.com.

Dwight Asset Management
Company, LLC is an Equal
Opportunity Employer



The Women's Policy Work Grouping seeks a *Junior Accountant* to be our email hot dedicated Accounting team! This role will support a variety of accounting functions including accounts payable. The successful candidate will be exceptionally detail oriented, self-directed and self motivated. Strong computer, problem solving, interpersonal and communication skills are a must! Bachelor's degree in Business Finance or Accounting and 2-5 years of experience in an accounting environment required.

Apply Online at

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6120121/> [2020-05-15]



make a difference in
the lives of the families
we support!

Exciting opportunities exist to join
Easter Seals Vermont

Family Time Coach –
Wilmington VT (PVD)

Female parenting support and education is needed to families undergoing DSD. Gender equity programs focusing on group education monthly as well as weekly clinical and administrative support is needed to reach female participants.

**Family Meeting Facilitator –
Middlebury VT (E7D)**

Large families created with HD are strongly based on both a role for well-facilitated family meetings, of different types: intensive families and visiting extended family members and programs. Facilitation, more structured learning and group consultation, possibly as well as working through and collaborative support, on work and family issues.

Care Coordinator –
Morrisonville VT (F7D)

Be a part of an established team that provides professional support to families. Help parents/caregivers meet the needs of their children by teaching effective parenting strategies, providing or referring to resources, involvement of support plans and appropriate self-help interventions.

**Adoption Counselor –
Berlin VT (P/D)**

Support eruptive families with school-age children in home-based emergency plans, e.g., from work and home coordinators for families located proximal to the control room area.

All participants require experience working with children and adolescents (preferably), knowledge of child development, and familiarity with computers. Requires a flexible schedule to include off-hours and evening hours and significant driving within the county. Consider applications accordingly.

Integrated Publishing, please e-mail your request to: pubinfo@weathernews.com or Fax: 800-633-3469.

www.easteregypt.org



SALES ASST / DATA ENTRY CLERK

Bertek Systems, an established Vermont printing company, is looking for an experienced sales assistant. Primary function is to provide sales support to our constant rapid data entry support for our order entry department. Must be able to process customer inquiries, quotes and orders. Qualified candidates will have excellent communication skills, an ability to network and be well versed in Microsoft Office. Previous sales support or customer service in the printing industry a plus. For further information, refer to our website: www.berteksystems.com. Company offers competitive wages and benefits package.

Interested applicants may send resume to **Bertek Systems, Arrowhead Industrial Park, 130 Bryon Beckland, Georgia, VT 05641**
Attn: Human Resources

or email to skibakb@berteksystems.com.

Project/Client Coordinator

Market Solutions is a web design, optimization and traditional marketing solutions company. While looking for a web and computer savvy Project/Client Coordinator for who loves to manage multiple projects and can do so with expertise and a sense of humor, and who will enjoy responding graciously to our clients' needs of the time. We are looking for a highly trainable, diverse multitasker who is able to represent on the fly. Proven ability, experience, and demonstrated communication skills required. We expect a lot from our staff.

To request an interview, interested candidates are submit their resumes with three references to jobs@marketsolutions.com.

Market Solutions

Web Design, Optimization & Traditional Marketing Solutions

NEKCA Parent Child Center Director -Newport, VT

NEKCA seeks a high-level professional to manage the operations of the Newport Parent Child Center (PCC). Director is responsible for a wide array of social service programs serving residents of Orleans and Northern Essex Counties. An ideal candidate will have extensive experience in nonprofit/parent management, supervising staff, service delivery, program development/evaluation, grantwriting and advocacy. Bachelor's degree required, master's preferred. Must have excellent communication skills. Experience in diverse workforce development, social justice and poverty alleviation is desirable.

To apply, send cover letter, resume and 3 references to jevan@nekca.org by October 14, or call Julie at 802-334-7316 x216 for alternative methods. EOE



Residential Housekeeping

Looking for a dependable person with good housekeeping skills to work 30 hours Monday-Friday. Dependable, reliable & neat. \$10/hr. Please call: **802-355-8012.**

PART-TIME Office/Program Support Generalist

Receive training, and prepare orders for shipping. Answer client questions by phone, fax and email. Frequent use of judgment in solving problems, prioritizing workloads and making decisions regarding work methods. This position may increase to oversee information flow in and out of the framework of departmental guidelines.

Application accepted at: www.bertek.com.
More information at our organization at www.bertek.org.



Bertek Systems, a Vermont printing manufacturer, is currently taking applications for:

EXPERIENCED PRESS OPERATORS Flexo, Offset & UV Letterpress

Interested candidates should send resume to:

**Bertek Systems
Arrowhead Industrial Park
130 Bryon Beckland
Georgia, VT 05641
Attn: Human Resources**

or email Amy at skibakb@berteksystems.com



Program Review, a residential recovery program in Barre that serves young men ages 17-22 returning to the community following a conviction.

Assistant Coordinator: Will assist the Program Coordinator in the operation of 24/7 residential programming. The position will be primarily responsible for case management for 4-6 youth residents to develop individualized plans of care that address education, community participation and positive employment, healthy and mental health counseling, health care access, and substance abuse treatment.

Residential Specialist: Responsible for development and implementation of strength based individualized plans and activities designed to help participants engaged in life and life development, healthy attitudes for life, of basic needs, improved interpersonal relationships and connections to the broader community. Activities may include: facilitation of peer leadership efforts within the house; group/individual recreation opportunities and efforts to engage residents in community volunteerism.

Successful applicants must possess excellent verbal and written communication skills, experience with documentation and social housing, proficiency in MS applications, social and Internet organizational skills and attention to detail. Familiarity with positive youth development. Required: Residents a degree in a related field and experience working with youth ages 17-22.

Desired-qualifies enthusiastic, energetic, positive team oriented professional who is a compassionate, hard youth success and motivated by a care, no tolerance based attitude. PT/FT work hours: Monday through Friday 8:00 a.m. - 4:00 p.m. Background check required. Resumes open until 10/14/10. Send resumes online and email to skibakb@youthservicebureau.org.

Weekend Activities Coordinator (2): Coordinator and facilitator of off-site leisure time activities for residents as well as provide parent home coverage. Two shifts between 5 p.m. and 9 p.m. on both Saturday and Sunday. There will also be a weekly staff meeting. Activities may include sports, recreation, field trips, community volunteer opportunities and attendance in support groups.

Overnight staff: Staff responsible for supporting and interacting with residents during the evening hours until lights out, performing light maintenance to ensure the safety and cleanliness of the residence and performing room checks on residents while they are asleep. The position requires working a 12-hour overnight shift from 9 p.m. - 9 a.m. working an average of two nights/week.

Successful applicants must possess excellent verbal and written communication skills, experience with documentation and social housing, proficiency in MS applications, social and Internet organizational skills and attention to detail. Familiarity with positive youth development and a desire to work second.

Desired-qualifies enthusiastic, energetic, positive team oriented professional who is a compassionate, hard youth success and motivated by a care, no tolerance based attitude. Hourly wages commensurate position. Background check required. Resumes open until 10/14/10. Send resumes online and email to skibakb@youthservicebureau.org.

Washington County Youth Service Bureau/Barre Actions & Girls Club



Pharmacy Technician II

Are you interested in joining a motivated team of pharmacists and technicians who contribute to and enhance our progressive pharmacy environment? We provide excellent career/development opportunities, thereby ensuring all staff members a challenging and rewarding work environment.

We are currently seeking applicants for the position of Pharmacy Technician II. This full-time position requires a VT Pharmacy Technician license and a minimum of 1.3 years of experience, preferably in a hospital setting. Associates degree with specialized related courses desirable. This individual will be responsible for the clerical and tasks associated with inventory management, of product, repackaging, bar coding and ensuring each dose delivered to patient care areas meets all policy and regulations in regards to medication safety.

We are looking for an individual with a strong energy and initiative to round out our team. If you have these traits we encourage you to come see what we have to offer!

Apply online at www.cvmc.org or contact us at 802-891-4438.

CV CENTRAL VERMONT MEDICAL CENTER
Equal Opportunity Employer

Desktop Support Technician

Support and maintain in-house computer systems, desktops, laptops, tablets and peripherals for 60+ workstations and 25+ servers. Ability to use appropriate knowledge bases to troubleshoot and resolve all desktop computer and software issues. Two to four years of related experience and the ability to work with EEs with varied levels of computer knowledge and skills.

For full job description visit

jobs@resonant.com

Submit resume to the same or email to [HumanResources, 327 Holly Court Ste 20, Williston, VT 05495](mailto:HumanResources@327HollyCourtSt20.Williston.VT.05495). No phone calls, please. EOE



WILLISTON COMMUNITY JUSTICE BOARD -COORDINATOR-

We are seeking a part-time coordinator for our **Community Justice Board (Restorative Board)**. This is a new grant-funded position that will be responsible for coordinating activities of the Board and will work toward expanding its role in the community. The ideal candidate will be committed to restorative justice practices as an approach to crime and conflict and have strong organizational skills. Experience in youth and adult human services or in the criminal justice field is preferred. Minimum BA required.

Send your resume with cover letter by October 15, 2010, to Manager's Office, 7900 Williston Road, Williston, VT 05495. For more information, visit our webpage at <http://www.willistonvt.us> or call 802-876-6675. EOE



Northeastern Family Institute
Bringing Resilient Children, Families & Communities Together

Awake Overnight Counselor – Hospital Diversion Program

The Hospital Diversion program of NFI Vermont is seeking an Awake Overnight Counselor. As a community alternative to psychiatric hospitalization, Hospital Diversion provides crisis stabilization, comprehensive clinical assessment, individual and family treatment and discharge planning in a small safe residential setting. The Awake Overnight Counselor provides supervision and support to the youth during the sleeping hours. If you are interested in gaining some practical experience in the human services field, this is a fantastic opportunity. Bachelor's degree preferred. Superior interpersonal skills and ability to function in a team atmosphere a must. Position is 36 hours a week with a comprehensive benefits package. Please submit a cover letter and resume to:

Awakeovernight@nfi.org or mail to:
Anne Peterson, 482 Main Street, Williston, VT 05494.

Awake Overnight Counselor – Shelburne House

The Shelburne House Program of NFI Vermont is seeking an Awake Overnight Counselor. Shelburne House is a residential program which provides assessment and stabilization services to male teenagers ages 13-18. The Awake Overnight Counselor provides supervision and support to the youth during the sleeping hours. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. This is a full-time position with a comprehensive benefits package. Send cover letter and resume to: Danielle.Brogg,771EssexRd.,Suite1,Williston,VT.05495 or email Danielle@nfi.org.

EOE

WWW.NFI.ORG

FACES of HOPE



Seeking...volunteers/individuals who desire to contribute time and talent to help bring hope to children with cancer and making everyday count.

Child and Family Services

A division of National Medical Health Services, Inc. (a non-profit community care network)

Respite, Part Time, BA/BS Preferred

Week 1 on 1 with children in the community providing a mix of recreation and mental health support for about 26 hours per week. Candidates must be available to work after school evenings and weekends. Experience working with children is preferred. Must have valid reliable transportation. Your sound position.

Please visit our website for more information
www.nmhs.org EOE
802.774.2393



We love our jobs.
You can see it in our faces.

Send resume and a cover letter to the
Human Resources Department
National Medical Health Services
P.O. Box 222, Rutland, VT 05702

HOPE LIVES HERE

Director Winoski Senior Center



The City of
Williston is seeking a
part time

(20 hours per week) Director for the Senior Center. The position requires recruitment and coordination of volunteers to provide programming to senior citizens in the City. The successful candidate will have experience in social services.

Demonstrated success with seniors and an associate's degree in human services is preferred. Please see our website (www.cityofwilliston.com) for more details. EOE

KR Deconno,
City of Williston,
27 West Allen St.,
Williston, VT 05494
or email:
kdeconno@cityofwilliston.com

**Experienced
Automotive
Technician**

needed immediately for busy independent auto dealer shop specializing in foreign vehicles. Preference of someone with a background in South Africa, excellent pay and benefits include paid holidays, personal/truck days, health insurance, dental insurance and retirement plan.

An extremely low turnover dealership, we are looking to replace a retiring technician.

Please contact service@sevendaysvt.com.

**Full/Part-time
Medical
Assistant**

needed for Urgent Care Facility. Medical office experience, medical assistant skills and computer skills required. Willingness to work flexible hours including weekend rotations.

Send resume or CV to Lynn, lynne@urgentcare.com or fax to 802-899-9606.

Champlain Valley
Urgent Care

**recruiting?**

CONTACT MICHELLE:
802-1020-4215
michelle@sevendaysvt.com

SEVEN DAYS**BURLINGTON FURNITURE COMPANY****Retail Sales Associate**

The Burlington Furniture Company, voted Best Furniture Store 2010 is growing. We are looking for a full-time experienced sales associate to join our team.

We are a small and progressive company that is focused on bringing the best home furnishings to Vermont and creating a positive environment to showcase them in a beautiful old maple syrup plant.

Our sales associates are encouraged to connect with our customers, listen and determine their needs, and help them create a space they love. We seek positive-minded employees with strong communication skills who can provide exemplary customer service throughout the entire sales process.

If you are enthusiastic and have a desire to learn, are passionate for interior design, possess strong organizational skills and are detail oriented, we would like to meet you.

We offer a competitive wage, benefits package and attractive employee discount.

Please email your resume to Ckeheey@burlingtonfurniture.com or send your resume to:

C. Keheey, 388 Pine St., Burlington, VT 05401

Maple Leaf Farm*From Addiction to Recovery***Master's Level
Case Manager**

Residential Substance Abuse program is seeking full-time case manager with CADC/LADC. Responsibilities include group, individual and family counseling and case management.

Explore opportunities to learn and grow professionally in the specialty area of addiction and co-occurring disorders. Excellent pay and benefits. Come grow with us.



Mail or fax resumes to:

Maple Leaf Farm

10 Maple Leaf Road

Underhill, VT 05489

Phone: 802-899-2911

Fax: 802-899-9965

Email: info@mapleleaf.org

Join our
employee family!

- * Competitive Wages
- * Generous Discount
- * The BEST Customers & Co-workers
- * Energetic Culture

**GARDENERS
SUPPLY COMPANY****Seasonal
Call Center****Holiday Job Fairs**

**Wednesdays, October 6 and 13
3:00-5:30 PM**

CALL CENTER:
Customer Sales & Service
128 Intervale Road, Burlington, VT 05401
For more info, call 860-4611

We have
SEASONAL
positions thru
December 19

Download our job application TODAY and
bring the completed form to our job fair!

www.gardeners.com

Howard Center

Mental Health and Substance Abuse

ADMINISTRATIVE ASSISTANT

Seeking a self-motivated individual to provide administrative support for The Collection Street Outpatient's methadone clinic. This is a full-time (37.5 hours per week) position with flexible hours, week 9 a.m. - 2:30 p.m. The candidate should possess excellent interpersonal skills including Excel, Power-Point, and Outlook. Excellent writing skills in a word processor. The candidate should be detail-oriented, have high administrative organization, multi-tasking, strong organizational, strong management and time management. Candidates must have the ability to independently manage assigned projects with minimal supervision. Candidates must be able to successfully pass a background check. Education: High School Diploma required. Work experience: Minimum two years experience in the workplace or a combination of education and experience from which comparable knowledge could be acquired.

Howard Center is an Equal Opportunity Employer. Minority group of color and persons with/without physical disabilities are encouraged to apply. EOE/DFW. We offer competitive pay and a comprehensive benefits package to qualified employees.



SEASONAL CAKE DECORATOR

The Essex Room & Spa is now accepting applications for an experienced seasonal Cake Decorator (Specially Wedding Cake Decorator) Must be knowledgeable in baking, cake decorating, and cake handling. Must be able to work in a fast-paced, high-end wedding venue. Must be personable, able to work with clients, and have a strong attention to detail. Must be able to work in a fast-paced, high-end wedding venue. Must be able to work in a fast-paced, high-end wedding venue.

Email resume to: info@theessexroom.com



Medicaid Billing Specialist
Washington County Youth Service Bureau

Responsible for ensuring the submission of Medicaid claims for Vermont Children of Poverty and Homeless Youth Programs and for ensuring the development of positive insurance billing systems for drug, alcohol, treatment and individual counseling for clients of the Washington County Youth Service Bureau Boys & Girls Club.

Successful applicant must possess a strong attention to detail and a high degree of organizational skills. The ability to focus on two separate projects, experience with medical billing and a passion for the well-being of Vermont's youth.

FTS with benefits. Position hours: 8:30 a.m. - 4:30 p.m. M-F. Background check required. Positions open until filled.

Send cover letter, resume and minimum of three references to: info@washingtoncountyyouthservicebureau.org

The Washington County Youth Service Bureau is a private nonprofit youth service agency providing quality services to the youth of Washington County and leadership in youth issues across the state. Washington County Youth Service Bureau Boys & Girls Club is an EOE.

Administrative Assistant / Receptionist

Select Design currently has an opportunity for an energetic and detail-oriented individual. Strong communication and organizational skills are required for a position that will serve as the first point of contact for clients and vendors. This activity is easy and a variety are highly skilled, along with an eagerness to manage multiple projects in a fast-paced, collaborative environment.

Salary based on experience and capabilities. We offer medical and dental insurance, 401(k) and paid time off, among other benefits.

Please send cover letter & resume to: **Select Design, Ltd., 250 Flynn Ave., Burlington, VT 05401** or email to: careers@selectdesign.com.



www.selectdesign.com

Afterschool Professionals Wanted

The Burlington Kids afterschool program seeks creative, enthusiastic individuals to work in after school programs at J.J. Flynn Elementary school and in the Sustainability Academy at Lawrence Junior elementary school. We seek skilled educators and childcare professionals with a passion for creating engaging learning opportunities for students of all interests and abilities.

These are part-time positions, working with children. Monday-Friday for approximately 7:30-10:30 hours each week.

To apply, please send a cover letter, a current resume and reference list to:

Jeffrey J. Fournier
Director of Expanded Learning Opportunities
Burlington School District
ffournier@burlvt.org
phone 802.540.0285
cell 802.316.0402
fax 802.864.8301



FACES of HOPE



Seeking - exceptional individuals with a desire to make a difference and help brighter futures by sharing hope with others and making every day count.

Community Access Program

An extension of National Mental Health Services and the Community Care Network

Supervisor/Care Manager - Residential Program

Full-time manager needed to provide supervision to residential support specialists, coordinate all services for assigned case load and provide the programmatic link to all internal and external services for the consumers. Previous supervisory skills required. Developmental disabilities experience preferred. Excellent leadership, communication, organizational and computer skills required. Bachelor's degree in human services, social work or equivalent degree.



We have our jobs.
You can see it in our faces.
Send resume and a cover letter to the Human Resources Department
National Mental Health Services
P.O. Box 122, Andover, VT 05202

HOPE LIVES HERE



Cook — Full Time

Wake Robin provides independent residents with a fine dining experience and full table service in a dynamic retirement community. With a manageable schedule and superb kitchen facilities, we offer a work environment that is hard to find in the hospitality industry.

Wake Robin provides highly competitive wages and a full range of benefits for you and your family, 25 days of vacation, and a retirement package. If you have high standards of service and a strong desire to learn, please email hr@wakerobin.com or fax your resume with cover letter to: HR, (802) 264-5146.



FAMILY SERVICES COORDINATOR (Burlington)

Senior management level position. Responsibilities include development, management and tracking of family partnership systems including family goal setting and support and follow up around community services and resources; partnerships with community and state agencies providing services relevant to Head Start or its program agencies including services for English Language Learners; child abuse and neglect prevention identification and reporting systems; volunteer and internship systems; parent involvement in programs and community functions and activities; and general education and family literacy initiatives. Participates in regional and state-based cooperative work. Qualifications: Bachelor's degree in social work, human services or related field and 5 to 7 years of relevant work experience. 40 hrs/week full time. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to: plaham@hvsoc.org.

PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate environment and opportunities for preschool children in a Head Start classroom and monthly home visits for families. Assist families in accessing medical and dental care for preschool children.

Teacher - Rutland 40 hours/week 40 weeks/year
Starting wage \$15.61-16.94/hour

ECA - Burlington 40 hours/week 35 weeks/year
Starting wage \$17.67-14.36/hour

Both positions include health plan and excellent benefits and opportunities for advancement in Early Childhood Education or related education field. VT educator's license, classroom experience, and experience in curriculum planning and implementation, child outcome assessment and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location, and send resume and cover letter with three work references by email to: plaham@hvsoc.org.

For all positions: Successful applicants must have excellent verbal and written communication skills; excellent documentation and record keeping proficiency in MS Word, excel and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive nature, professional, diplomatic, motivated and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOR: No phone calls, please.

LPNs PRIVATE DUTY

Looking, 18-year-old girl in need of long-term, dependable caregivers. Private home is 25 minutes north of Burlington. Tasks include: nursing, medication management and TLC.

Two positions available:

DAY POSITION

24 hours/week
M-F, 8:00 a.m. - 4:00 p.m.
Monday and Wednesday
Every other Saturday and Sunday
8:00 a.m. - 4:00 p.m.

EVENING

Thursday and Friday
4:30 p.m. - 9:30 p.m.
\$27 - \$38/hour

NIGHT POSITION

24 hours/week
Nights
Thursday - Saturday
9:30 p.m. - 6:30 a.m.
\$30 - \$33/hour

Please, only LPNs with current and unrestricted Vermont nursing license need apply.

E-mail: auroragirl@live.com
or call 802-875-4354.



Development Director

Vermont Commons School seeks an experienced Development Director to oversee various programs, including the Annual Fund and Capital Giving drive, locate sources of funding, develop relationships with potential donors, as well as steward and solicit major contributions. Must have experience managing a capital campaign and strong written and verbal communication skills.

No phone calls please, email directly: vermontcommons.org and for further information:

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Airless America

Theater review: The Complete History of America (Abridged)

BY ELIZABETH CREAM

Most of us sit through a required year of high school American history a long time ago. Not-a-constituting teachers may have dampened our enthusiasm for the subject, rather than making history fun. Condensing the centuries into an unfilled evening of comic-theater sounds like a delightful way to show how the past is the story of people just like us: full of flaws, foibles and dreams.

That is the premise of *The Complete History of America (Abridged)*, the British Shakespeare Company's follow-up to its wildly successful *The Complete Works of William Shakespeare (Abridged)*. But while the original feels brisk and fresh, the sequel lugs down in tired humor and a plodding pace. At last night, director Kim Beazley tries to recapture the magic of last year's riotous production of *Complete Shakespeare*. The same merry band of actors make a valiant attempt at *America*, but their energetic faces cannot resist a comical misfire.

Remember the story about in June '27, Yash, I didn't think so. Sequels are notoriously risky. Most of what goes right in *Shakespeare* goes wrong in *America*. The first show concentrates on a few plays and finds clever ways to summarize the others. It needs to self-conscious silliness but maintains an effortful, well-timed movement.

America, on the other hand, chugs along like a 73 Pinto: sluggish and erratic. The same problems. It's not the length of your history, it's what you're doing with it. Pious jokes and obligatory digs at the French, Spanish and Italians open the show on a heavily ambiguous note. A big chart illustrates that one campaign for SPURIO AGNEM is GROVE A PRIME America beats France by getting the Statue of Liberty in return for Jerry Lewis.

But the plodded 90-minute running time drags into two hours. Many sketches go way too long, flagging stale jokes and cheese puns into a Velveteen soap. Much of the comedy comes across as hopelessly dated, even though the original 1993 script was revised in 2007. In a doozy George W. Bush misquoting a question still funny? Or has every amateur come down the same routine at open-mic night — is 2009?

The show sometimes descends beyond camp to a disarming level of uselessness. Ronald Reagan's forgetfulness may have been a factor for laughs when the script was first penned. It years before he succumbed to Alzheimer's disease. Perhaps it's also



**IS A DOPEY GEORGE W. BUSH
MISANSWERING A QUESTION STILL FUNNY?
OR WAS EVERY AMATEUR COMIC DOING THE SAME ROUTINE
AT OPEN-MIC NIGHT — IN 2004?**

time to let the "dangling tail with jelly beans" jokes rest in peace.

Near the end of Act 1, History recasts Abraham Lincoln's murder. A guest, stage-part-hatted guest balloon represents the president's head. It pops when that (the audience gasps). A disembodied voiceover follows: "Aside from that, Mrs. Lincoln, how did you like the play?" Lots of us overuse this heavy line, but usually to laugh about a bad day at work, not to mock

Ab's assassination. The script features other egregiously moments of presidential homicide humor.

And, after nearly two hours of this also-rare tone, a brief reference to the World Trade Center Towers is utterly out of bounds.

The considerable talents of Eric Love, Aaron Aubrey and Christopher Scherz show through the drab. The sprightly twenty-somethings mesh well

as an ensemble. They display sage comic timing in snappy banter. Madison (Love), Jefferson (Aubrey) and Franklin (Scherz). The prearranging propositions pull on pipes of Monty Python while looking out the Bill of Rights, "for tomorrow," Madison notes. When Madison frets that too many freedoms will lead people to "gouge each other off," Franklin wisely suggests effecting limits, granting ones "to carry a gun to shoot each other" and to a speedy trial "after they die."

The old-time radio-show scene, which covers Prohibition through the end of World War II, best shows off the trio's versatility. Speaking in front of a period microphone, the actors perform a rapid-fire wrap of vintage character voices and sound effects. Love makes a remarkably convincing horse, before an authority, otherwise encounter and finally Al Capone. Aubrey, a deliciously long-winded FBI.

Love's part requires him to play most of the women's roles. One did this delightfully in *Complete Shakespeare*. But history's female characters range from banal (Mrs. American Vespaire) to bizarre (Lucy Ricardo) to border-line racist (Do Chi Mink). Love works too hard to save these badly written parts, and his excess effort comes off as funny.

Kim Beazley's unopposed direction means that most scenes unfold with too little movement, stuck at center stage. A few go into frenzied, keyhole key-in-the-door. The prepared to go apocalyptic work over. Some sketches fit the bill, but the Shakespearean structure that isn't effectively integrated into the action. Does Cora Finner's costumes lack their usual panache. But a few-person items spare us the visuals with witty props, such as Mrs. Vespaire's hole machine!

Even divine intervention by the world's foremost stalled fish can't provide salvation for this script. Why Best and L&T co-writer director Kathleen Keenan decided to stage *America* is a mystery. I bet Love, Aubrey and Scherz could improve a more current show from just about anything else. Big a disservice of *History of America*.

The Complete History of America (Abridged), directed by Kim Beazley, produced by and Aaron Aubrey, Christopher Scherz, Madison (Love), Jefferson (Aubrey) and Franklin (Scherz). Running at 7 p.m. Sunday and Saturday at 8 p.m., Broadway at 21st St., \$25-45. broadwaytheatre.org.

The Skinny on the Chubby

How does a new Burlington spot sell local lunches for less?

BY SUZANNE PODHAZER

At the Chubby Muffin, a new breakfast and lunch spot on Oak Street in Burlington's Old North End, the surprise isn't the muffin. It's the burger, which comes on a noticeably muffin of the English variety. The quarter-pound patties sometimes arrive with a streak of bright pink in the middle, other times they peak down in well done. But regardless of how the meat is cooked, it's always juicy and flavorful. Cheddar and "Special Sauce" are included. Applejack, macadamia, bacon and other things can be added for a fee.

At \$4.95, the Muffin's house burger costs about what you'd pay at other spots in the vicinity, says Victor Lawson, whom we found eating there recently. A 2004 Burlington High School grad, Lawson grew up nearby and refers to the eatery's neighborhood as "pretty rough."

Here's the surprise. At the new eatery—owned by Doug and Joyce Adler, who also owns the Burlington and Montpelier Sleepy Pancakes—the English muffins are made in-house, the cheese comes from Colston, and the beef is local. The nameably priced breakfast sandwiches, hot dogs and pulled pork with slaw are made with Vermont meats, too. That's not something you'll find at the many-and-pop just down the street. But at most local-area restaurants around Chittenden County, a burger for sure is \$10 to \$14.

Lawson, who says he's "jobless like everybody else," doesn't really care where the beef goes up as long as the price is right. Like others in the neighborhood, he notes, he initially needed the Muffin because of a perception that "it's a hippie joint." His first visit last Thursday changed his mind. "I feel better about it," he says. "It's definitely not a hippie joint."

The Adlers' Sleepy Pancakes may not be a "hippie joint," either, but some local diners see it as a hippie joint—with



prices to watch. With the Chubby Muffin, here the brothers made good on their promise to serve local food regular & for as often as they can, how'd they do?

Lawson's honest verdict would probably

please Betty Adler, a Middlebury College grad who now scripts entertaining summer breaks and got into the food business full time after graduating. He may be a self-described "proud capitalist," but

the young professional doesn't identify with Gordon Gekko. Adler's brand of enterprise "is the farthest thing from greed," he insists. "It's in the immediate self-interest of a socially responsible company to make sure the basics are balanced." Adler is convinced that "consumer power directed with social consciousness" can change the world.

To that end, managers of the Pancakes and the Muffin focus on something called the triple bottom line, a way of measuring a company's success in terms of its ecological and social performance in addition to its financial state. The goal: "To make local food affordable and accessible and part of people's everyday diets," says Adler.

But the flagship Sleepy Pancake, with its prime location on the Burlington waterfront and prices that creep toward \$14 for some of the fanciest items—such as a savory herb crispie stuffed with local chicken and buns, caramelized onions, Gouda, cheddar and Jerusalem, and topped with a Dijon cream sauce—doesn't always feel like a place that serves people from all walks of life.

That's nothing wrong with feeding hoodlums. But at the Muffin, judging by the clientele, the company's social mission seems to have come more fully to fruition. During the nine a.m. rush, the muffins, coffee, muffins and breakfast sandwiches to weathered men who tip in and sit in battered pickup trucks, young women in exercise attire and professionals taking advantage of the free Wi-Fi.

Charlotte Hlad, director of development at Rock Peak School, fits into the third category: the nibbles on an oversized "chubby" blackberry muffin and sips a double latte as she works on her laptop. Her reason for visiting the spot is as proximity to her daughter's daycare. "I thought I would come here because it's in the neighborhood," she says. Her



SIDEdishes

BY ALICE LEVITT

Grandmotherly Goodbye

ST. ALBANS STAPLE CLOSES
After seven and a half years on Seneca in St. Albans, **MAJORS RESTAURANT** will shut its doors on October 20. Owner **THEODORE MAJORS** must close because of poor health, reveal his daughters, **ANNE** and **MAGNUS**.

The family has a grand plan for the closing, says Magnus: "Things will just be normal, then we're walking out." Before the doors shut at 8 p.m., diners can get their fill of fresh fish, prime rib and turkey dinners in what Magnus calls a "casual, home-like atmosphere." She adds: "We thank everybody for their business. We're going to miss having a lot of their faces."

Large and Lovely

COLOSSEUM CUPPINS — AND KING GREEN
Nearly one in 100 Americans will be diagnosed with celiac disease this year. That's bad news, but the resulting gluten-free trend has been good news for Vermont business **LETTERMAN INC.**



In 2008, the cookie company was on the brink of going under. According to CEO "Cooky" **ALAN HUBBARD**, husband of company founder **LORETTA**, part of its recovery plan was starting to bake gluten-free bread. In the past two years, he reports, King's Lovely has increased its sales by 30 percent. Sales of gluten-free desserts now

outpace those of conventional cookies.
Thanks to the company's

At the Altar

CHURCH & MAIN TO DRUM
COOKING & BAKING was originally slated to serve its first meal in time for last summer's **WASHBURN RIVER JAZZ FESTIVAL**. But forward. The long-awaited new occupant of the Church Street spot that formerly held **Seaside** is now open its doors on Monday, October 11. Founder and proprietor **NEO CHURCH**, a first-time restaurateur, says all systems are go.

Diners who leave up the restaurant will find plenty of room inside. The five department parents, **Church & Main** to seat 80. They can fill up a comfortable lounge area, banquet hall and a VIP section with a sound booth, as well as an on-tablet on the regular dining room. Church says he designed the lighting to create a gallery atmosphere that showcases the black and white photography he commissioned from Vermont artist friends. The collection includes work by **WARRICK STACEY**, **JOEL ARON**, **DOUGLAS JEFF**, **CLARE** and photographer **JOEY THOMP**.

Church & Main's menu is large, especially for a new restaurant, it has 37 small plates alone, not including soup or salad. Look for the pan-de-croasted, smoked French egg with house-made sausage and roasted sauce. Church says his personal favorite dishes

include two tarts: fish tarts and venison scented lobster risotto.
There are five burgers, including a homemade white-bread patty for vegetarians. Share the "continuously evolved"



business — in Church's words — already belongs to the **VERMONT FRESH NETWORK** and **RESP-LOCAL**. **PAVLO** is one of the most and produce will be local.

Church says chef **NEW ENGLAND CULINARY INSTITUTE** executive, spent months "tinkering and perfecting" his fried chicken with a saucy herb and corn waffle. "The grip on top is not just," Church says. "It's made with bacon and bourbon." More upscale options include a New York strip steak with sea dore tomato hollandaise and a taste of caramelized onion and blue cheese-lined pudding.

Ice creams and sorbets will be made in-house. Other desserts include "brownie spun rolls," video doughnut holes and pudding and **Somerset Paster** finished hot loaves.
General manager **DAVID TALLMAN**, a certified

well house new office, a gym for employees and room for four full-time bakers. The **Holmes** are currently looking for a new bakery supervisor and a baker, so that last

something, is still planning the fall drink menu, but Church assures there will be five beers on tap and seven bottled brands. The menu grows worse by the time, such as "half day," "crisp and

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The Skinny on the Chubby by JAC

assessment after one test? The latte is a bit weak, but the music, the muffin and the service are all great.

The service is courtesy of friendly counter staffers Rob Elum and Michael Cze Cze, a longtime Pinnacle staffer who switched to the Muffin, takes orders and jokes with patrons. He says he's excited to work at the new location because it has a "neighborhood vibe" and a pace that allows him plenty of time to interact with customers.

Cze is also pleased with the attention given to sustainability behind the scenes. While he makes tea and keeps up trays, two prep guys in the kitchen generate the list of the harvest and whip up sauces for all three restaurants. Hundreds of pounds of leftovers are already committed in the stable freezer to be used in crepes and pastries all winter. Also in the freezer, a bunch of Muffy Knoll Farms turkey that Adler was able to score for a great price. Because of the storage space at the Muffin, he says, the company can buy in bulk and pass the savings on to the consumer.

Given that the Muffin serves as a community kitchen, its location — a generously halfway between the Burlington Interiors and the Skinny Pinnacle — is an accident. Being it in a lower rent neighborhood fits nicely into the mission-driven portion of the business strategy — and, on a practical level, it has allowed the company to buy the building and start building some equity. "It's ideal from a symbolic perspective," Adler says. "It's really thrilling to see all these things meet."

To serve the community during off hours, the Adler has partnered with City Market for after-free cooking classes at the Muffin on topics such as making and canning apple butter and turning cabbage into sauerkraut and kimchi. Additional classes are in the works.

Low overhead is one reason for the Muffin's affordable prices, but Adler shares another: When you buy certain cheap cuts of meat — such as ground

beef — the gap between local and mass-market prices narrows, he says. The ingredients of the \$5 burger are just positive enough that Adler can price it according to what he calls "conventional food-service wisdom," meaning that the customer's cash covers ingredients and labor and operating costs while giving the owner a bit of profit.

Keeping things running smoothly at multiple operations isn't easy. Over the years, the often lackluster service at the Burlington Skinny Pinnacle generated some complaints. So, in the spring, the Adler decided to hire an expert Chris Benjamin, formerly the food and beverage director at The Essex Culinary Resort & Spa, came on board at the beginning of June.

Now all three locations have policies in place to deal with issues such as breaktimes and how to greet customers. Benjamin is working on a checklist that help staffers understand the social message, take order and sell again in a crepe ceremony among other things. With these systems formalized, Benjamin suggests, all the entries will be better able to serve guests.

Both later, who works at Resource Systems Group — located in the same building as The Skinny Pinnacle — says she noticed a difference in the service since Benjamin came on board. And, after one visit, she's already impressed with the Muffin. Later calls her breakfast sandwich the "perfect" proving the homemade English muffin bun and general lack of guesswork.

She has another motive for stopping by: "I want to support the affordable food movement," later says. "Given if the sandwich wasn't quite as good as it was, I would probably go back just for that ... And I love the location!"

If the Muffin can keep attracting the frugal lunch crowd along with the dedicated night pickup the Adler's young company, too.

f The Chubby Muffin, 144 Oak Street, Burlington, 540-0850

food

Nosh to the North

St. Albans demonstrates it has a food scene

BY ALICE LEWIS

The city St. Albans isn't known as a culinary hot spot is an understatement. When I started dining in the Franklin County city in people in greater Burlington, they often guffaw. Images of toasts, out of a bag food drenched in a deep fryer are prevalent. Events like the Taylor Park Pie Wars, Beer & Food Festival are designed to prove them wrong.

Last Saturday at one o'clock, the city's downtown farmers market was beginning to wind down. Vendors offered left hand peppers alongside baskets selling produce, Boston food and something labeled as "smoked salmon waffles" but toward the back of Taylor Park, a long line of attendees slowly snaked into a pair of large, white tents for the main event.

Inside the first tent, I perused the fairly silent auction. How could I miss bidding on the 3-foot-long sandwich from Terri's Gourmet Soup & Sandwich? It was the first giant burger I'd ever seen up for auction — anywhere.

I also scooped out my dining options. A \$25 ticket bought unlimited food, wine and beer from the vendors. They included some of town producers of cheese, such as Direct Lumpy and Vermont Butter & Cheese Creamery, and of wine, such as Hoenes Winery & Vineyard and Rust Shire Vineyard. But every restaurant serving small plates was from St. Albans proper.

I started at the table belonging to Blue Acorn, a classic American restaurant that opened in July. A heavy round brass bell



with pulled pork were covered with red and yellow peppers like a scattering of autumn leaves.

On the other side of the long table, Blue Acorn owner Tim Cray's mother, Pauline, had laid out an array of treats. Pauline Cray owns Rust Shire, a big town, bed-and-breakfast just up the hill from Taylor Park. Her wildly British chef, Carby Cronach, was frying green tomatoes with pancetta and wine to order.

The delicious dish was the only one as the table that featured meat. A bit color beef salad was decidedly sweet, with the corn roasted to an ideal of darts. Roasted corn chowder screamed freshness and served as a wonderful summation of the harvest season.

Boston Dragon, a casual Chinese and Japanese eatery on Main Street, had meat on walls chef with a wide array of rolls. I was particularly fond of one stuffed with thin slices of tofu skin and cucumber. Dazzle made in St. Albans — who knew?

Grand Ida's Rust Shire Vineyard shared a table with Eastern Dragon, a seemingly surprising alliance. The pairing made more sense after a sip of the vineyard's Truemente, a sweet and dry wine that went well with any and grapes.

It probably would have been exquisite with Chow. Ida's dish, too. Chef Cassie Jacobs Warden had cooked up a preview of her winter menu, which will debut in three weeks. A crisp slice of beef and veal sausage, dipped in creamy smothered sauce, was the centerpiece of an Alaskan dish that also included sharp potatoes in a grain and sweet, tender cabbage braised with apples and onions.

My old favorite One Federal occupied the next seat, serving a ridiculously moist pork shoulder. Co-owner Beika Humberg told me her chef husband, Marcus, had begun smoking it the night before, using their neighbor's cherry wood. The barbecue sauce, though unnecessary on the slightly flavorful meat, was made from the couple's own tomatoes and maple syrup.

I finished the afternoon with a stop at Corner Bakery & Caffe's table. The bakery's new seasonal cheese-cake theme, pumpkin, was light but firm, with just enough pumpkin and bits of spice. Cranberry, the dominant flavor, continued delightfully with the golden crumbler crust. Baked, I realized my St. Albans harvest had proved more beautiful than I could have imagined. ☺

SIDEDISHES

CONTINUED FROM PAGE 31

can manage her company without working the line.

Financial security is giving the couple luxury to experiment with green packaging, too. In 2011, Dan Blaine expects to switch from selling pairs of cookies in plastic to offering single servings in bags made from a wood pulp-based plastic alternative.

Crumbs

LETTUCE TACO SALAD

My Vermonters love our farmers' markets, but last month they scored some well-deserved out-of-state recognition. Website TheDailyGreen, which bills itself as "the consumer's guide to the green revolution," named Montpelier's

CAPITAL CITY FARMER'S MARKET

among the country's 12 best. Winter Glades Diner's co-owner recommends the Saturday because for its produce, as well as wine and her sauce. She goes on to suggest attending the squash-eating demo by NEW ENGLAND CULINARY INSTITUTE students at the October 9 market.

Last last week, Livelihood.com placed the www.livelihood.com

AMERICAN MARKET IN A LIST OF

the "Top 10 Local Farmers Markets" in the United States, making it the only Northeastern market to be honored. The website, which is devoted to sharing "America's best places to live," says it offers "the products of a bigger market while keeping the more intimate feel of a smaller one." ☺



Published weekly. The idea for the Vermont Food Journal. Business Publisher: @VermontFood. Alice Lewis, @ALewisVt

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Banking on Fresh

A pioneering partnership brings local produce to Mad River Valley food banks

BY LAUREN OBER

Wednesdays this summer and fall have been like Christmas at the Kingsbury Market Garden in Warren. That's where volunteers from area food shelves come to pick up their crates of fresh produce. The bounty can sometimes be overwhelming — on a recent Wednesday, for instance, when the selection included both Earth Harvest's of the Hudson River's "Big Squid" and "West of the River" tomatoes — she who former Anne Locker as he carries bins of vegetables to her car.

Locker picks off a lot of produce: russet potatoes, carrots, cauliflower, broccoli, onions.

"Ouch, yes!" Handles zips, her face lit up.

The 190 families her food shelf serves will be thrilled — Locker's brooch has been a huge hit with Madison's clients. They can't get enough of it, she says.

If it seems unusual for food shelf staff to be picking up produce from a local farm such as CSA members collect their weekly shipments, that's because it is. Most food shelves get their food from federal commodities programs and donations from individuals and businesses. When they offer fresh produce, it often comes from gleaners — selecting left over crops from farmers' fields.

The Kingsbury Farm and the 10 food shelves and meal sites of the Mad River Valley have forged a unique partnership in its inaugural year. They're teamed up to give families who are at risk for hunger or experiencing income loss fresh produce every week during the growing season. They link the Vermont Foodbank.

Three years ago, the 22-acre Kingsbury Farm was put up for sale. Gail recently, the Kingsbury family, longtime dairy farmers, listed the land to local farmers for hay. In an effort to preserve the property, the Vermont Land Trust purchased it with the help of the valley community. At once the land was at least, the community partners needed to find someone to run the farm. The Vermont Foodbank's staff was intrigued, says John Taylor, chief executive officer of the nonprofit.

While a few food banks around the country operate small farms, it's a risky proposition. Growing fruit, leafy, or grain produce typically costs more than



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VERMONT FOODBANK

just buying the carrots and equivalent. Plus, there are many variables, such as weather, that make relying on crops tricky.

But for the Foodbank's leadership decided to give it a try. In 2009, the organization purchased the Kingsbury Farm with the intention of using it to supplement on state of emergency and disaster food.

"We wanted to send a message that the fresh, local movement had to be for everyone," Taylor says.

The Foodbank invested \$900,000, raised mostly from grants, in the four-acre property. The new owners closed up the feedlot of the barn and turned a few hay bays into a kitchen. A new water system was installed in the greenhouse, and the irrigation equipment was upgraded.

Usually, Taylor and thought Lisa Locker and her wife, Suzanne Slomov, to form the

property. The Foodbank leases the farm to the gate in one lease for \$10,000 worth of produce at wholesale value. That average goes out to about 10,000 pounds of food distributed to area food shelves and meal sites. For the partnership agreement, the Foodbank takes care of the capital cost of the farm, while Locker and Slomov pick up the carrying costs.

The Foodbank owns the land and the buildings, while Locker and Slomov own the equipment, including two moveable greenhouses. The pair live at the farm, and Slomov, who is a trained chef, runs the kitchen and the farm store where they sell their own produce and value-added products.

Annually, the Foodbank distributes 75 million pounds of food to 280 food shelves, soup kitchens, shelters, senior centers and after-school programs around Vermont. Of that, about one million pounds consist of fresh produce, which can come from all over the country.

Because most of that produce is shipped, it doesn't include items that spoil quickly, such as salad greens. But food shelves that pick up produce from Kingsbury can distribute it on the same day, giving their clients access to more than just potatoes, carrots and other food that travels well. So far, says Locker, the first year partnership with the Foodbank, which both parties refer to as a "win-win," has worked out well.

One of the recipients is the Mad

food

River Valley Interfaith Council food shelf Nancy Smith, who runs the organization, can't say enough about the addition of fresh, local produce to its offerings. "The quality is excellent. As a senior chef (working and planning), she says "Everything is totally clean and fabulous."

At the Interfaith Council food shelf, breads, squash and salad greens have been hits. Kilde has been less popular. Smith provides her clients with recipes for each week's selection, such as a traditional CSA night. The simpler the better, she reasons. Most of the more than 300 clients the Interfaith Council food shelf serves work more than one job and have to make to each extreme-grocery meals.

Hankins at the Duxbury BPA's Shelf also provides recipes to go with the Kingfisher produce. Growing them is part of the fun of handing out fresh food, she says.

One of the beneficiaries of the farm's harvest this year has been the Ned River Valley Senior Center in Westfield, which offers lunch on Tuesdays and Thursdays as well as daily

senior center, says the Foodbank's partnership with Locker allows it to serve fresh vegetables "without going into the greenhouse."

The growing season has been successful for Locker, but the farm's partnership with the Foodbank has not been without controversy. At a public forum held in August, some valley farmers expressed the opinion that the Kingfisher Farm was driving costs down while being subsidized by the Foodbank. Kilde had the misconception that the Foodbank was funding the farm stand — that is, the commercial component of the farm. Beth Locker and Taylor say this isn't the case. The farm stand is a support to enterprising and doesn't have anything to do with the council's Foodbank obligation.

"There was a misunderstanding about the model. We could have done a better job communicating proactively," Taylor says.

Whatever its relationship to the other farms with which it competes for paying customers, Kingfisher has provided food to hundreds of food-insecure families who might not otherwise have had access to organic produce grown



Nancy Smith

fishes through Meats on Wheels. The large component of local farm produce in the lunches makes them part of a community effort, says volunteer Gail Henderson.

On a recent Thursday, seniors were treated to scalloped potatoes, steamed corn, butter and broccoli, and a carrot-honey slaw, all made with produce from Kingfisher Farm. All senior meal menus must be approved by the Vermont Council on Aging to ensure older adults are getting enough calories and nutrients. Lorraine Winkler, the head cook for the

just miles from their homes. The farm's contribution to the Foodbank's community is essential, says Taylor, especially in a time of increasing need and decreasing donations.

"In the past, food banks took what came," Taylor says. "Now we're looking for the most nutritious, freshest food for people who are hungry. And we're trying to source locally." □

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Get Smart

How's this for guby? Sones de México Ensemble Chicago caused a stir in 2007 by releasing Mexican folk adaptations of Zeppelin and Bach classics in the Grammy- and Latin Grammy-nominated album *Esta Tierra Es Tuya* [This Land Is Your Land]. Now the sextet is back with a bilingual folkloric collection that doubles as a learning tool. Chock-full of traditional tunes and melodies more than 300 years old, the recent *Florida Mexicana: Mexican Songs & Stories* for Niños & Niñas and Their Popes & Mamás spreads the regional song styles of Spanish-speaking countries. No wonder the ensemble is a certified nonprofit, dedicated to education. Learn something new with them at UVM this week, where they play rural traditions on more than 30 instruments. *Jilly Cornejo*

SONES DE MEXICO ENSEMBLE CHICAGO

Friday, October 8, 7:30 p.m. at UVM Recital Hall in Burlington. Preconcert demonstration at 6:30 p.m. \$25-25. Info: 800-443-5333, www.sonesmex.com

No Boys Allowed

Just like a traditional ladies' night, the modern vestige of Gals Nite Out Productions doesn't allow men in the room—at least onstage. That's partly because *Steel Magnolias* has an all-female cast and partly because GVO banned, earlier this year, to produce "plays and musicals with strong roles for women of all ages...and men who can take the heat," says cofounder Janet Steinbock with a laugh. Robert Borking's heavy-parker story about the physical and powerful ties among an Louisiana ladies' fix in the hotel, and some-arriver Kathryn Hume was called upon to make her debut as director. It's a really top-drawer production," opens Steinbock, noting that choreographers can even order from a *Magnolia* theme à la carte on Main each day of the show. *Elizabeth Arnold*

'STEEL MAGNOLIAS'

Thursday, October 7 and Friday, October 8, 8 p.m. Saturday, October 9, 2 p.m. and 8 p.m. and Sunday, October 10, 2 p.m. at Bank Block Theater. Meet David Lunsford. Performing Arts Center in Burlington. \$4-16. Info: 802-255-0555.

8 | MUSIC

7 | THEATER

The Long Haul

Tractors aren't just for haulin'; you know what anymore? The East Charlotte Tractor Parade celebrates its nascentness old and new with a more leisurely promenade up Spess Street. Having grown from 20 wheelies in its first year to well more than 80, the parade runs up a couple of days early to celebrate its 10th anniversary, coincidentally scheduled for 10-10-10. Streak 'N' Learn and the Starline Rhythms Boys headline a barn dance on Friday night, and Charlotte resident Hare Sharrow dazzles music enthusiasts with his renowned 1918 Model 4210 International Titan at Starline's antique tractor display. A craft fair, pie-eating contest, pony rides and local music build up to Sunday's 1 p.m. procession complete with a marching band. Start your engines.

EAST CHARLOTTE TRACTOR PARADE

Saturday, October 9, 11 a.m.-4 p.m. and Sunday, October 10, 11 a.m. at various locations in East Charlotte. Parade starts at 1 p.m. Info: 415-4444, www.eastrctractorparade.com

BARN DANCE

Friday, October 8, 8-10 p.m. at the Old Landon in Charlotte. 3rd 100th Old Proverbs Barn: the East Charlotte Grange. Info: 415-2100, www.eastrctractorparade.com

8-10 | FAIRS & FESTS



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All over

FRENCH FILM DIARIES: Christophe Gault, screenwriter of *Chéri* and *Chéri's Father*, is back behind the script. Stéphane Brizard's *Le Châli* (Chamberlain) stars Guillaume Laurant (5:30pm, 6:30pm, and 8:30pm daily). He wills *Boys* (Cinemax, Sundays, 10:30pm, 11:30pm, 12:30am).

GET LOW! A formal, unassuming anti-fur, animal-rights letter—40 years, only 10 lines long—has set a new company-wide test initiative. Apoorva's business plan, *Entrepreneur*, California, April 1999, 34.

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Journal of Management Inquiry 22(1)

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[illegible]

CONCLUSIONS



Oh, Honey Honey

Albert Einstein reportedly once said, "Without bees, man would only have four years of life left." With the growing buzz about colony collapse disorder and the disappearance of honeybees comes a different kind of "bee news" — beekeeping.

Ore, themselves, appear. Segal's investigation of the lives workers, which examines their impact on the food chain and human culture through 16,000 years of butchering history. *Quests of the Sun: What are the best riding war charts the development of the world's first best sanctuary, and interviews farmers, philosophers and nonfarmers across the globe about our delicate balance with nature. "The message here is vital," says the *Oregonian* of the award-winning documentary, and Segal, producer Jon Katz and local Berkeleyers are up to it—in person—at Vancouver community this month. Be sure to follow the*

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2010 ALIEN REWARD QUESTIONS The 2010 Alien Reward Questions are a new production by the National Theatre of Great Britain. Tickets: \$10-\$15. Free info: 443-3933

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film

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ALICE

THE FLACK AT THE PARKING LOT. An environmental artist's way through the most popular form of art. Come, see this modern 1st edition title. Alice New Theatre. Pleasant St. 100. 10:00-11:30 p.m. A 7 p.m. \$4-6. Info: 336-8900

REMEMBER. Jean-Luc Boudier's debut fiction book about the journey of a fugitive on the line in Paris. Spaulding. 400 Union. 10:00-11:00 p.m. Donations. Info: 336-8900

LIFE DURING WINTER. This book about the Third Street Station and the lives of the residents of the area. Donations. Info: 336-8900

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Directed by Robert De Camillo
Friday 15, 7:30, Grace Church, Rutland
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SEVEN DAYS Staff BLOG
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SEVEN DAYS

win-ter

PREVIEW
10/20CANDLE
TO ADVERTISE
10/15

calendar

MONDAY OCTOBER 19

10:40 a.m. **THE NATIONAL PAPER** Long

exhibit. On 300 graders like original Long it is
-Kathleen of Hawthorne's playing alone dead
a woman instead of an audience. **Wings** (Museum
Bathrooms) 10:40 a.m. Info: 943-2884

THURMAN STREET HOP Street jump-off pop and
into 4000 and 4000 pop. **Laurens Memorial
Library** 10:30 a.m. Free Info: 433-2444

music

GOING TO THE SUN An autumn barge playing
pop and rock in a long sailing celebration. **Bay Bridge
Park** 10:30 a.m. Info: 433-2884

SEVENTH STREET CHARLES BISHOP 10:30 a.m. Info: 433-2884

VERMONT PUBLIC SOCIETY 10:30 a.m. Info: 433-2884

OUTDOORS
COINMAZE See 10:30 a.m. Info: 433-2884

INVEST IN THE COINMAZE See 10:30 a.m. Info: 433-2884

THE GREAT VERMONT COINMAZE See 10:30 a.m. Info: 433-2884

SPORT
ADULT FLORIS HOCKEY Male adult players play
10:30 a.m. Info: 433-2884

CO-ED GOLFERS Players take a round of golf
and take a trip to the golf course. **Laurens Memorial
Library** 10:30 a.m. Info: 433-2884

LAURENS MEMORIAL LIBRARY 10:30 a.m. Info: 433-2884

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entertainment

CHORUS Chorus and orchestra for a
chorus are featured in a play on the
chorus. **The Library** 10:30 a.m. Info: 433-2884

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WED. 13

entertainment

CHORUS Chorus and orchestra for a
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music

Tupelo Honey

Checking in with Vermont's newest music hall

BY CHRISTOPHER SMITH



SoundHoney and the downtown lineup of shows at Tupelo

As the owner of Tupelo Music Hall in Londonderry, N.H., Scott Hayward has spent the last six years figuring out what makes a good concert, for both listeners and performers. Now, with the recent opening of a new Tupelo in White River Junction, music fans on the other side of the river can benefit from his experience and vision. Stage away from the Center for Cartoon Studies and North's artsy theater occupying the new club promises to boost the town's increasing by flourishing into scene.

Tupelo Music Hall is located in the former Boston & Maine Railroad Depot, a 1930 structure recovered and re-purposed by Mike Donahoe of Hesse

bellic divide a circle — grooved by three inside, the original one-inch rock maple floorboards have been varnished but not sanded, and thus retain some concentric, artistic scarring that pays tribute to the building's previous use decades ago. Just inside the theater and to the left, the car-level sound booth is enclosed by a half wall along the back edge of the hall.

The stage, a waist-high, carpeted expanse about the size of a two-car garage, is just 30 feet from the front door. Two columns of speakers hang from either side, supported by a subwoofer built into the base of the stage. The lighting is simple and efficient. Overhead, the slope of the ceiling and the dramatic arc of massive girders make for an interesting

space for performers and filling, and round tables for collectors and easy sets.

Tupelo manager Doug Phoenix underlines as he shares old stats of the art second gadgetry. As the former production manager of the Hopkins Center for the Arts at Dartmouth College, he brings more than 20 years' experience to Tupelo and has a cool demeanor to match. For him the club is "a welcome change," Phoenix says.

Tupelo's green room is fully equipped with dressing rooms, laundry facilities and a kitchen — though there will provide food for performers. Nothing at a partition with nearly ceiling-high shelves, Phoenix explains simply, "grandiose storage." With pane glass

12, suggests clients who are serious enough about music to be invited. Hayward says his club will be all ages, all the time. "It's up to parents to decide what is appropriate for their children to see," he suggests. And to be successful, that trust must be reciprocal. Respect for the needs of his audience is a critical lesson Hayward learned at his New Hampshire hall.

That trust in patrons may be best reflected by Tupelo's BYOB policy. For a \$3 fee to cover insurance and glasses, patrons can bring their own beer or wine. An obvious question comes to mind: Why wasn't this run since?

"The crowd is self-policing," Phoenix explains. While a few rowdies may turn up for certain shows, TMH's lineup

IT'S EASY TO SEE TUPELO MUSIC HALL NOT ONLY AS A PERFORMANCE VENUE BUT A HI-FI LISTENING ROOM. WHAT WOULDN'T SOUND GOOD IN HERE?

Partners. Never intended to be a date-night destination for the Hanover and Woodstock crowds, Donahoe bought, renovated and subdivided the space into smaller offices a few years back. After three restaurants relocated to the former depot building early last year, Hayward saw its potential. Now, Tupelo occupies roughly half of the massive building, and three most of the rest. Outside one long brick side of the building, freight trains still roll by on occasion.

"Spare no expense" is a rarely uttered phrase in 2010. But that doctrine led to Hayward's success with his first establishment and is evident in the sequel. The lobby is simple, a cork check, a well-oiled location and a bar for music-

asymmetrical room, with the roof higher on one side. Sound-absorbing material is strategically placed between the girders, and all other flat, reflective surfaces bear periods of a different stain. From Hayward awarded in full consultation with Acoustic Acoustics, the folks responsible for such recording studios as SoundExchange. Now black curtains alone every original, steel frame window.

It's easy to see Tupelo Music Hall not only as a performance venue but a hi-fi listening room. What wouldn't sound good in here? Actually, the club — with a maximum capacity of 250 — can employ a variety of seating arrangements suitable to the show: general admission for stand-up-and-dance bands, fixed theater out

George Winston on top for mid-December, securing a 1996 Seaway Model A was a top priority.

Winston is just one of many notable acts slated for the club's inaugural run. The lineup includes Boston legends (Dave Mason, Judy Collins, John Sebastian), singer-songwriters (Martin Sexton, Dan Williams, Steve Forbert), sci-fi stars (Dave Collier Young, Johnny Warmer, Jerry Brown, David Forsterburg), and younger bands out to represent, and define, their genre (Glossy Eyes, Ryan MacLean Band, Green Leaf, Stephen Kullback and the Simons).

"We're not shoring around," says Hayward of his goal to bring music for the "across the board" to the Upper Valley.

generally targets a middle and respectable crowd.

If he were were a building, the rejuvenated former Boston & Maine Depot could serve as a model: a space created for industry and re-purposed for pleasure and relaxation, with excellent digital sound, chill lights, a Seaway and, next door, good food and Vermont beers on tap. And if everyone who appears on stage is a winner of their musical craft, the Tupelo Music Hall should do just fine. ☺

1 For a full schedule, ticket info and more, visit tupelomusic.com or call 800-444-4444.

SOUNDbites

BY DAN BOLLES

When I Was 17

When I was 17, I spent the majority of my weekend evenings — and more than a few nights during the week (Friday, Miami) — twerching rock 'n' roll at the altar of Club Toot. That's right, Reverend. In fact, I attended my first show at the late, great Queens City nightclub when I was 16. Let's not say the club's 16-plus policy was more of a suggestion than strict protocol. Those nights spent in the dingy, smoky confines of a loud rock club were a crucial factor in my formative years, my development as a person, my descent to genuine madness and, ultimately, it led me to this job. They may also lead to leukemia, but I digress.

Sally, a measure recently enacted by the Burlington Police Dept. to enforce a stricter permit policy for nightclubs offering live music shows may take the current young-guns scene of the city of passage that I and countless other local rockers and fans have experienced in youth bucks coming up in the scene. As reported on our staff blog, Matt, by 20 political columnist Skip Bollen last Friday, the measure goes into effect immediately.

It seems to me that policy control from the BPD, **LAURENCE** writes in an effort to address, "numerous and growing concerns with activities directly related to [18-plus] events." And just what are those "activities" exactly? As looking to enjoy "underage drinking, disorderly and antisocial behavior, and listening complaints from surrounding properties and businesses." Kids outside about every weekend night around 2 a.m., when throngs of wasted 20+ morons congregate in the corner of Church and Main, right?

Obviously, underage drinking is a personal and greatly vexing problem at Burlington, as in most college towns. But the last time I checked, it's already illegal. As are disorderly conduct, assault and loitering. Why not, eh, I don't know — enforce those issues more strictly? Why punish the majority of sober kids who simply want to check out a favorite band or hang out with friends — wait for it — a controlled environment where they can't get too out of hand? They have good fake IDs, of course. But again, it's already illegal.

If the problem, as City Councilor **BARRY BERKMAN** (D-Ward 12) suggests, is kids showing up to shows drunk, why not crack down on the dance (hardcore?) of underage house parties that happen every weekend in the college ghetto? You know, the places where these kids are getting drunk in the first place. And if the problem is kids being in town away from shows because they're drunk and then causing a disturbance later, why not — this is brilliant, trust me — **ALAN** that?

Because of the madmen game, says Berkman. As he told **TERRA**, "The sheer numbers of interested kids showing up was a real problem, as the thought is, if there [aren't] as many of those teens, then they wouldn't be showing up downtown."

Right right. They'll go somewhere else — and still get ripped, and still cause problems, as we said. And the scores of kids, once more, legal adults who simply want to enjoy some music? They'll go somewhere else, too. God I imagine what they'll do when they get there, though.

What's that saying about kids heads?



Steve Scalet

All Apologies

Before we continue, I would like to take a moment to apologize for something I wrote recently that had the local hip-hop community up in arms, and justifiably so.

Two weeks ago, in posting a Higher Ground Ballroom appearance by **MONTELLA TECHNIQUE**, I wrote a slightly bitchy playing with the thing stereotype often associated with rap and hip-hop. Rascally. I attempted to cheekily suggest that just one month a rapper's street cred, which drew the ire of certain MCs in the 802 who accused me of "lowring" the entire genre. How low?

As I addressed last week, it wasn't Tech who was recently jailed, it was his longtime henchman, DJ G Joe. That was article one. Article two: Tech is probably the last rapper on the planet who need worry about

crack. Dude is among the most politically and socially conscious rappers in the game today, and he backs it up. Cause point: He recently opened an orphanage in Afghanistan. Really.

In lieu of avoiding strike three, I offer my sincere apologies to the VT hip-hop community and its fans. I was way out of line, and that spotlight was utterly thoughtless. I'm sorry.

To make it up to you, I wanted to let you in on about a really interesting show happening Wednesday, October 11, at Club Mamacosa, 640-640. This blast from the past features Boston-based hip-hop mogul **TRUCK** (collaborating with **TECHNOLOGICAL**, as well as locals **WINTER** and **RJA-BIG**, **AP** and **THE SPACE MONKEY BOTS** and **ALXANDREW**). This will be a good one.

SOLOARTISTS BY PDS



Follow @Soundbites on Twitter for news, music, and @30DaysClub for daily show recommendations. Don't miss our Soundbites at soundbitesvt.com/blog

HIGHER GROUND

BALLROOM • SHOWCASE • LUNCHEON

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

TRUCK • WINTER • RJA-BIG • AP • THE SPACE MONKEY BOTS • ALXANDREW • TECH • MONTELLA TECHNIQUE • DJ G JOE

DEATH

BOUCH FRANCIS

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

JACKIE GREEN

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

ASSEMBLY OF DUST

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

ROOTS OF CREATION, JASON GIBSON

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

GER COONS

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

SETH CLIER, JESSE RUBEN

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

MR. PERFECT

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

SOLOMONIC SOUND, SPIRITUAL SOUND

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

TEXAS HOLD 'EM TOURNEY

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

ALL TICKETS ARE AVAILABLE AT THE DOOR

GREGORY DOUGLASS

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

FEAT. MONIQUE CITRO

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

LOS CAMPESES!

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

JOHNNY FOREICHER

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

INGRID

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

MICHAELSON

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

THE GUGGENHEIM CROTTO

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

JIMMY CHIN:

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

A MOUNTAIN CALLED MENU

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

TWIDDLE

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

STEPHEN KELLOGG

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

& THE SIXERS

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

SARA WATKINS

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

OK CO

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

CHOSTFACE KILLAH

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

THE BLACK CROWES

WEDNESDAY • OCT. 11 • 8 PM • 640-640 • 640-640

WHO D'YA LOOOVE?

You have the power to make some lucky Vermonter a **video star** in the 200th episode of:

STUCK IN VERMONT

Nominate your favorite Vermonter—or relevant topic—to be featured in **Stuck in Vermont**—Seven Days' popular web video series with Eva Selinger!



music

CLUB DATES

ALL INFORMATION SUBJECT TO CHANGE

What's in a Name?

Rarely has a pseudonym so aptly reflected a songwriter's music than **CHRISTOPHER THE PAINFULLY ALONE**. The Chicago-based solo artist crafts idiosyncratic bedroom pop, typically accompanied by little more than a clunky drum machine and, of course, Casiothe keyboards. Yearning for the lost time under the moniker he's used for 13 years—he apparently got tired of being punkably alone, or playing it by his keyboards—CFTPA, played The Monkey House in Wisconsin this Monday with **STONY**, **MILLE UMMI** and **PAPER CRUSTS**.



MONDAY / CASIOthe FOR THE PAINFULLY ALONE (above)

THIS WEEK'S

FRI. 08

Burlington area

NO LUNGE (Fingerhut Ball Room) 10 p.m. Free
RAMBLING RAY Karaoke with Stone, 9 p.m. Free
CLUB METROHOME Joe Duggie Returns to the 401 (10 p.m. cover) 9 p.m. \$5
POKED (Coca-Cola Hallway) 8 p.m. Assembly of 20s, 10 p.m. 10 p.m. \$5
WINTER RISE RAVE The Rave House (10 p.m. cover) 10 p.m. \$5

STONY (Monkey House) 10 p.m. Free
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Champlain Valley

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REVIEW this



Logghead, Once in a While

(SELF-RELEASED CD)

Logghead keep the acoustic tradition alive and well as Vermont's new *Once in a While*. The duo, which includes Eric Polola on guitar, mandolin and lead vocals, and Todd Seger on fiddle, dobro and backing vocals, provides an instrumentally strong stream of folk that weaves in touches of country, bluegrass and, forged, of course, classic rock.

Polola's vocal and lyrical performance is solid, if unspectacular, like many a traditional folk singer, he doesn't lean on funkier motifs. But this isn't really a drawback, because what he focuses on the group's fierce fiddle instrumental solos. Polola's guitar and mandolin playing doesn't beg for attention, but a close listen reveals that he's a skilled player, with a very loud note or odd passage. Seger doesn't sing much — he let his fiddle and the dobro do the talking instead. His contributions with both instruments are gorgeous, sometimes neutral and sometimes blaring enough to incite a howlstorm.

In fact, *Once in a While's* instrumental songs are the highlights of the album. The masterful fingerwork of both players particularly shines on "Marmalade" and "Burn to the Kite." The multi-layered production of these tracks recalls the best textures of Chris Thile's newgrass/bluegrass project Punch Brothers, and, albeit without Thile's infectiousness, rock influences.

Despite being just a duo, Logghead can provide tastefully and subtly to craft a sound befitting a much larger

group. On "Based on a Firm (in 1892)," for example, a mandolin part adds a high and low to the song's guitar and fiddle parts, elevating it from simple folk dirge to accomplished composition. It's easy to mistake Logghead for a full-on string band, without their notes to provide the actual credits.

The album's low points occur when the guys stray from traditional American, Polola's slow groove crows on "Highwind" is a bit over-the-top, and "Just A" wanders into world. The acoustic power ballad territory. But these are isolated missteps. Overall, Logghead represent Vermont well with acoustic music that's familiar and comforting, like a mug of hot cider on a new autumn day.

TILLY MACHADO



Longford Row, Longford Row

(SELF-RELEASED CD)

With the release of their self-titled debut recording, local Celtic quintet Longford Row bring authentic Emerald Isle music to the Green Mountains. The collection of 11 traditional Celtic tunes — plus one Cajun number — offers more than 45 minutes of distinctive, well-crafted music.

Dance-and ballad "Queen of Angles" is first and sets the album's scene. We feel with *Willing* too. Guitarist Patrick McKenna's wistful cello crows breathe with melody.

The blueprint, first "South of Australia" conversation, and McKenna proves an compelling a first time here as he was so wonderfully composed on the slower opening number.

Guitarist Dan Menden takes the lead on the tender waltz "Arthur McBride." His easy tone is a lovely party, a fine contrast to McKenna's more forceful delivery. Behind him, mandolin and fiddle gracefully descend, warmly embracing Menden's sweet tones. An instrumental medley — "Twenty Mrs Power + Flowers of Edinburgh + Temperance Rose" — highlights the entire ensemble. The dynamic interplay between Matt Seay's soaring fiddle and Marshall Peabody's plucky banjo is especially noteworthy, a fine showcase of this earth's versatility and vibrant tact.

Menden takes a note stage-up on "Rock Hall," a tune highlighted by the ensemble's well-harmonized and tastefully sparse instrumental arrangement.

The reimagined Cajun tune, "Lassie's Special," crisscrosses with peppy energy. Band's fiddle work is exemplary as he leads the quartet through a series of increasingly spicy movements.

Another instrumental medley, "Shady Grove + Gold Penny Morning + Kitchen Girl" once again showcases the group's eclectic diversity and sensitivity. In particular the band's take on "Shady Grove" — long one of this trio's favorite — is expertly conceived.

The joyful reel "Riley's Daughter" again lights into the mood with breezy, dancing appeal. In contrast, "The Blackbird" flutters merrily against a steady backdrop of instrumental guitars and cheerful banjo. McKenna is at his mellower, as he sings the song's heart-throbbing tale with a tender soul.

"The Mitten" applies playfully and applies of banjo and fiddle. Planked by a breezy cover of backing vocals, McKenna's voice alone above the tune's carefree currents.

A third instrumental medley "Telling Numbers + My Darling Aulder + Out on the Green," serves as a lovely prelude to the album's finale, "Special Hall." Menden's blue-eyed delivery leads the acoustic traditional as appropriate harmony, bringing the record to a perfectly melodic happy close.

Catch Longford Row this Thursday or — where else? — RISE Irish Pub in Burlington.

DAN HOLLES

Watch something LOCAL this week:

<p>CHANNEL 30 VH1 CHUCK IN A HURRY! WITH PAUL COLLIERSEN SUNDAY 7-9:30 PM MON 9-10:30 PM</p>	<p>CHANNEL 16 PBS CRATER FOR RESEARCH ON VT WEDNESDAY 8-9 PM</p>	<p>CHANNEL 17 PBS LIVE ELECTION FORUMS CONTINUE WEDNESDAY 7-10 PM</p>
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Tue: Chrysope
(Jazz/Funk)

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Ages 18-50
- 1 Screening visit
- Single dosing visit with
follow-up visits
- Now screening
- Compensation up to \$1,000

For more information and
scheduling, leave your
name, phone number, and
a good time to call back.



Call 636-0013 or
fax 636-0081 or email
VaccineCenter@uvm.edu

music

CLUB DATES

WEDNESDAY THURSDAY FRIDAY SATURDAY



TUE 12 J DUNGEN (PSYCH-ROCK)

5/27/12 4/10/12

regional

ELVIS PRESLEY'S Party with [rock] 10 p.m., Free
THE CAFE & NIGHT CLUB AllNight Dance Party
with DJ Tom [Pop-R&B] 8 p.m. Free

SUN. 10

Burlington area

100 LAKESIDE Festive and lively Burlington
Brewery & Pizzeria [Jazz/Funk] 7 p.m. Free
THE RUCK GALLERY Open Mic 1:30 p.m. Free
CLUB METRO Sunday Night Blues
Friedman House 7 p.m. 3-5-10
HENRY AND SON SHOGUN [Jazz/Funk] Vermont
Community Coll. Col a Sign 10:00 p.m. Adult
\$10 p.m. 10:00 p.m. 10:00 p.m. 10:00 p.m.
Club Smith [Jazz/Funk] 8 p.m. \$10-15-10-15
Compassion Johnny Fingers [Jazz/Funk] 8
p.m. 10 p.m. 10:00 p.m.
NEIGHORS 14 Ford Reg on Regal with DJ &
DJ [Pop/R&B] 10:00 p.m. 10:00 p.m.
BARBIE BEAN Live On Air [Jazz/Funk] 7 p.m. Free

central

LAWSON STREET CAFE Adult Music [Jazz/Funk]
comedian 7 p.m. Donations

northern

BEECH GROVE Adult Church [Jazz/Funk] 7:30 p.m.
Donations
THE HENRIKS [Jazz/Funk] 7:30 p.m. Free

MON. 11

Burlington area

100 LAKESIDE Festive and lively Burlington
Brewery & Pizzeria [Jazz/Funk] 7 p.m. Free
THE RUCK GALLERY Open Mic 1:30 p.m. Free
CLUB METRO Sunday Night Blues
Friedman House 7 p.m. 3-5-10
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p.m. 10 p.m. 10:00 p.m.
NEIGHORS 14 Ford Reg on Regal with DJ &
DJ [Pop/R&B] 10:00 p.m. 10:00 p.m.
BARBIE BEAN Live On Air [Jazz/Funk] 7 p.m. Free

RED SHARK Open Mic [Jazz/Funk] 8 p.m. Free
RED SHARK Open Mic [Jazz/Funk] 8 p.m. Free
RED SHARK Open Mic [Jazz/Funk] 8 p.m. Free

BARBIE BEAN Live On Air [Jazz/Funk] 7 p.m. Free
RED SHARK Open Mic [Jazz/Funk] 8 p.m. Free

central

LAWSON STREET CAFE Open Mic 7 p.m. Free

TUE. 12

Burlington area

CLUB METRO Sunday Night Blues
Friedman House 7 p.m. 3-5-10
HENRY AND SON SHOGUN [Jazz/Funk] Vermont
Community Coll. Col a Sign 10:00 p.m. Adult
\$10 p.m. 10:00 p.m. 10:00 p.m. 10:00 p.m.
Club Smith [Jazz/Funk] 8 p.m. \$10-15-10-15
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p.m. 10 p.m. 10:00 p.m.
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BARBIE BEAN Live On Air [Jazz/Funk] 7 p.m. Free
RED SHARK Open Mic [Jazz/Funk] 8 p.m. Free

central

LAWSON STREET CAFE Open Mic 7 p.m. Free
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LAWSON STREET CAFE Open Mic 7 p.m. Free

champlain valley

21 MAIN Open Mic [Jazz/Funk] 7 p.m. Free
THE HENRIKS [Jazz/Funk] 7:30 p.m. Free

northern

BEECH GROVE Adult Church [Jazz/Funk] 7:30 p.m.
Donations
THE HENRIKS [Jazz/Funk] 7:30 p.m. Free
THE HENRIKS [Jazz/Funk] 7:30 p.m. Free

WED. 13

Burlington area

CLUB METRO Sunday Night Blues
Friedman House 7 p.m. 3-5-10
HENRY AND SON SHOGUN [Jazz/Funk] Vermont
Community Coll. Col a Sign 10:00 p.m. Adult
\$10 p.m. 10:00 p.m. 10:00 p.m. 10:00 p.m.
Club Smith [Jazz/Funk] 8 p.m. \$10-15-10-15
Compassion Johnny Fingers [Jazz/Funk] 8
p.m. 10 p.m. 10:00 p.m.

Swedish Fish

With their latest album, *Mr. ZAR*,
Swedish pop/rock sensation

BUNGE say, "Rock is all." No, really.
The band's actually the inspiration. But
that casual, shrugged shoulder
and a wink out the record's also
quite nicely. Gladly unpretentious,
definitely misanthropic and maybe a little
dangerous, the album is a dizzying,
raw psych modernist. Bunge rocks
The Monkey House this Tuesday with
the **ENTRANCE** band and Burlington's
own **HUGO**.

FRANKIE'S Karaoke 10:00 p.m. Free
HENRY AND SON SHOGUN [Jazz/Funk] Vermont
Community Coll. Col a Sign 10:00 p.m. Adult
\$10 p.m. 10:00 p.m. 10:00 p.m. 10:00 p.m.
Club Smith [Jazz/Funk] 8 p.m. \$10-15-10-15
Compassion Johnny Fingers [Jazz/Funk] 8
p.m. 10 p.m. 10:00 p.m.
NEIGHORS 14 Ford Reg on Regal with DJ &
DJ [Pop/R&B] 10:00 p.m. 10:00 p.m.
BARBIE BEAN Live On Air [Jazz/Funk] 7 p.m. Free
RED SHARK Open Mic [Jazz/Funk] 8 p.m. Free

central

BLACK HOLE BAR & BISTRO Open Mic [Jazz/Funk]
comedian 7 p.m. Free
CLUB METRO Sunday Night Blues
Friedman House 7 p.m. 3-5-10
HENRY AND SON SHOGUN [Jazz/Funk] Vermont
Community Coll. Col a Sign 10:00 p.m. Adult
\$10 p.m. 10:00 p.m. 10:00 p.m. 10:00 p.m.
Club Smith [Jazz/Funk] 8 p.m. \$10-15-10-15
Compassion Johnny Fingers [Jazz/Funk] 8
p.m. 10 p.m. 10:00 p.m.

champlain valley

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THE HENRIKS [Jazz/Funk] 7:30 p.m. Free
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THE HENRIKS [Jazz/Funk] 7:30 p.m. Free

northern

BEECH GROVE Adult Church [Jazz/Funk] 7:30 p.m.
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THE HENRIKS [Jazz/Funk] 7:30 p.m. Free
THE HENRIKS [Jazz/Funk] 7:30 p.m. Free

regional

BLACK HOLE BAR & BISTRO Open Mic [Jazz/Funk]
comedian 7 p.m. Free

Works on Paper

BY KEVIN J. KELLEY

MJ Davis was something of a lost soul when she enrolled in Siena, Italy, in 1985 as a 16-year-old art student. The daughter of a Morrisville bank president, Davis had attended five colleges and graduated from none. She had romance dawning, got her first love girl and gotten divorced.

In these circumstances, she says now, "I realized the whole artist-is-a-poor thing just wasn't going to work. It 'to-relax' instant resulted, however, from watching conservation teams on scaffolds restoring frescoes and Renaissance buildings in Sicily. 'Conserving art—I know I could do that, and I knew I wanted to do that,'" Davis says.

Davis acquired an undergraduate degree and gained admission, on her second try, to SUNY Buffalo's art conservation program, one of only three in the United States. She became a specialist in works on paper. A year before receiving her master's, in 1994, Davis "repatriated" herself to Vermont. She married David Davis, now a semi-retired, former-products consultant, and moved into a renovated, refurbished and much-improved barn on a 300-plus-acre site in Newbury, Vt. The three-story home has a big view of Barre Mountain. A 2000-square-foot space in the west-end basement serves as the lab and office of Works. Davis' art-revision conservation business is needed for a traditional type of Japanese paper.

It's here that she worked for 18 months restoring a dozen poems for the Shelburne Museum's "Circa: Day in America" show, which closes on October 28. In the course of making and staining the paper, ink, tattered sheets, Davis discovered an image of a "two-headed bird"—actually, a conical African American form—that a competing cruise company had covered with an advertisement featuring a teakle theme.



COVER WITH M.J. DAVIS, WORKS

Shelburne curator Rory Rogers describes that find as "quite extraordinary." He notices in the experience Davis has developed in a profession she entered mostly late in life that much of her colleagues' Nicole Kimmel, the Shelburne's objects conservator, says Davis has become a much-respected figure in her field. In fact, "the ruler" Kimmel declares "she's got amazing bad skills."

Other Vermont art institutions besides the Shelburne regularly conserve works on paper to restore or help conserve works on paper. But much of her business comes from private collectors who word of mouth or through the website of the American Institute for Conservation of Historic and Artistic Works, Davis notes.

Davis is currently working on a 70-year-old set of folded dark stamp prints owned by a collector in Virginia. Davis has salvaged the lithographs and workings in a tab

of well water to loosen dirt and the marks also caused by poor-quality staining materials. A small block of the applied rest, and the prints will be given a second bath.

Davis also does 5th and 16th-century. While the ducts sit consistently in their water, she's repairing rips and binding watercolor onto damaged parts of a late-17th-century seal company poster. It features a smiling, top-dressed woman, featuring birds as a compass. The wildly colorful composition, a sort of Americanized Isotropy, is being painstakingly restored to its original splendor.

For heavily damaged or highly delicate pieces, Davis may employ more complex treatments, such as sectioning with a bread knife attached to a vacuum pump. As that mechanical device and the vacuum instruments and others in her studio suggest, Davis is as much scientist as artist. Indeed, courses in organic chemistry

and physics were prerequisites for admission to the elite master program at SUNY Buffalo. "I liked science, and I was always good at doing work like me (disposal)," Davis says.

She does wear a respirator mask when working with certain solvents, even though she chose paper conservation partly because it doesn't involve the "toxic solvents" that painting conservators must use. Mild in Davis' biggest concern. She works on mostly medieval outside in her yard.

Davis is active with many nonprofit groups, such as the Vermont Museum and Gallery Alliance, through which she has helped lend libraries and historical societies care for documents. She's also engaged in a statewide effort to restore stage captions in town theaters and has recently begun working on a similar project in Maine and New Hampshire.

Through the American Institute for Conservation, Davis is studying Hellenism how to restore artworks buried beneath the rubble left by last January's earthquake. Also under the institute's auspices, she traveled to Mississippi a few weeks after Katrina had swamped towns offices along the Gulf Coast. "There was a library half a mile inland with some sculptures that we were able to help," Davis recounts. "Almost everything else had been destroyed. It was all gone."

Back home, she is the catalyst for an emergency-response initiative focused on Vermont cultural institutions. Davis conducts workshops on how to prepare for disasters and gives instruction on salvage techniques for libraries. "It's, 'Don't let it sit on one of these,'" she says, "let's get it, we're ready to go!"

F Paper conservation: M.J. Davis, Works on Paper, Newbury, Vt. 451-8032

BUFFINGTON AREA ART SHOWS

DAVID H. MOORE "Wildlife Portraits in Hazy Light: Wildlife, Images and Nature" are exhibited in memory of the late artist. Exhibition from October 10 to October 21 at the Newbury College Library, 100 College Street, Newbury, Vt. 451-8032.

DIKE DRUMHELL "Abstract Expressions" (sculptures of sculpture and sculpture) through October 30 at the Buffalo Art Center, 100 College Street, Newbury, Vt. 451-8032.

JOHN DRUMHELL "Abstract Expressions" (sculptures of sculpture and sculpture) through October 30 at the Buffalo Art Center, 100 College Street, Newbury, Vt. 451-8032.

ETHEL ADAM AND ALICE ROSS "The Art of the Book" (sculptures of sculpture and sculpture) through October 30 at the Buffalo Art Center, 100 College Street, Newbury, Vt. 451-8032.

JOHN DRUMHELL "Abstract Expressions" (sculptures of sculpture and sculpture) through October 30 at the Buffalo Art Center, 100 College Street, Newbury, Vt. 451-8032.

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HARRY FRANKS GORDON "Abstract Expressions" (sculptures of sculpture and sculpture) through October 30 at the Buffalo Art Center, 100 College Street, Newbury, Vt. 451-8032.

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Clark Russell

Burlington artist Clark Russell draws heavily on the ideas of the found materials artists, and for 25 years he's been fine-tuning the idea. Now, his wall-hung sculptures are mostly made of aluminum and stainless-steel industrial nature, which he composes, shapes and adorns together in forms whose almost literal structures belie their physical dimensions — the untitled piece pictured is roughly 4 feet wide. A selection of Russell's new work graces the walls of Jager Di Paola Kemp Design in Burlington, through October 15.

ALMOST UPROOT: IN SEARCH OF THE BORN LIFE In *ALMOST UPROOT*, American photographer and visual scholar Vincent Laforet's work that explores his father's garden and the horticulturalists through November 12 at Vermont Museum of Natural Science, info: 800-684-6343.

ANCESTRY AND RACE IN CONTEMPORARY Images of self-image and race in a half-century. Through October 31 at Northwest Publishing House in White River Junction, info: 255-5004.

ART IN THE FLYNN SEASON The 20th annual event that is art in the Flynn Season. Through October 31 at various venues in the Flynn Season. Through October 31 at various venues in the Flynn Season. Through October 31 at various venues in the Flynn Season.

ARTIST FOR THE FLYNN SEASON The 20th annual event that is art in the Flynn Season. Through October 31 at various venues in the Flynn Season. Through October 31 at various venues in the Flynn Season.

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Edward Kumbale, Krungthong Suburban Express 1995. Image of Krungthong Express courtesy of Krungthong Express. See also: <http://www.kruek.com>

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Through October 24

A new exhibit of over 60 works by Ansel Adams, the legendary photographer of pristine American wilderness, and Edward Burtynsky, whose contemporary photographs illuminate human impact on the natural world.

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WINTER BREAK ● Jim Carrey's Lemony Poppins returns in the Christmas classic, which is set in the 19th century. Lemony's wife, Mrs. Poppins, is played by the lovely and talented actress, Robin Williams. (PG)

A WOMAN A GUN AND A HUSBAND ● A comedy starring Jim Carrey as a man who is hired to kill a woman who is a member of the Mafia. (R)

YOU ASK I ANSWER ● A comedy starring Jim Carrey as a man who is hired to kill a woman who is a member of the Mafia. (R)

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THE HUMAN CENTIFUR ● A comedy starring Jim Carrey as a man who is hired to kill a woman who is a member of the Mafia. (R)

THE KARATE KID ● A comedy starring Jason Scott Lee as a man who is hired to kill a woman who is a member of the Mafia. (R)

NO ANGELS IN AMERICA ● A comedy starring Jim Carrey as a man who is hired to kill a woman who is a member of the Mafia. (R)

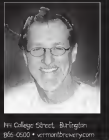
A NIGHTMARE ON ELM STREET ● A horror film starring Freddy Krueger as a man who is hired to kill a woman who is a member of the Mafia. (R)

THE SECRET OF KILLER ● A comedy starring Jim Carrey as a man who is hired to kill a woman who is a member of the Mafia. (R)

UPSIDE DOWN ● A comedy starring Jim Carrey as a man who is hired to kill a woman who is a member of the Mafia. (R)

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Shelly Kirkpatrick, RN, OB-GYN
Robin Bennett, MD, Family Medicine

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I SEE AN AIRLINE FLIGHT AS A MICROCOSM OF TODAY'S AMERICA.



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LULU EIGHTBALL

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USE OF IT: QUOTES



YOU WERE IN THE MIDDLE, SHE SAID IT THEM

ON THIS LINE OF THINKING

HOOT BOX



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 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

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 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

SEEN WOMAN, NOT HOT IN ROMAN
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
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 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

WOMAN, I'M
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

TWO SIDES OF A COIN
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

Because there have been a lot of
 people who have been looking for
 a woman on either side for the first
 time. I'd like to see what you're
 all about and vice versa. The world
 is not a bad place to live.

SAIL, MOUNTAIN
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

ANYONE GOT TRICKS?
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

NEED A MALE UP
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

LOOKING FOR HOT FUN
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

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 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

NEED FUN, UNUSUAL, KINKY
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

INTERESTING, COOL, LOOKING TO
 EXPLORE
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

SUPPERSATIVE, FUN, BURNING
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

SEEN WOMAN, NOT HOT IN ROMAN
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
 The world is not a bad place to live.

MEN seeking?

COLLAGE MAN
 I'm a clean, smart, single guy
 looking for a woman on either side
 for the first time. I'd like to see
 what you're all about and vice versa.
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HUNGRY MAN SEEKING DISCREET
 WOMAN
 I'm a clean, smart, single guy
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PUBLIC PROPOSAL
 I'm a clean, smart, single guy
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LOOKING FOR STICKING
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VT BOY
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SEEN WOMAN, NOT HOT IN ROMAN
 I'm a clean, smart, single guy
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HAPPY TONS HERE
 I'm a clean, smart, single guy
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INTENSE ATTRACTIVE LOVE
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JUST LOOK IN FOR FUN
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OTHER

COMPLAINTS FOR WOMEN
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KINK OF THE WEEK:

WELL THIS SHOULD BE FUN...
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FROM HIS ONLINE PROFILE
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